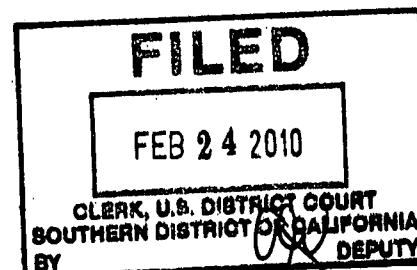


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Attorneys for Plaintiff
 Brighton Collectibles, Inc.



UNITED STATES DISTRICT COURT
 SOUTHERN DISTRICT OF CALIFORNIA

BRIGHTON COLLECTIBLES, INC.,
 a Delaware corporation,

Plaintiff,

vs.

RK TEXAS LEATHER MFG., INC.,
 d/b/a TEXAS LEATHER
 MANUFACTURING, a Texas
 corporation; and Does 1 through 10,
 inclusive,

Defendants.

Case No. 10-cv-0419 JM NLS

COMPLAINT FOR:

- (1) COPYRIGHT INFRINGEMENT;
- (2) TRADE DRESS INFRINGEMENT
 [15 U.S.C. § 1125(a)];
- (3) FALSE DESIGNATION OF
 ORIGIN [15 U.S.C. § 1125(a)];
- (4) COMMON LAW UNFAIR
 COMPETITION;
- (5) STATUTORY UNFAIR
 COMPETITION [Cal. Bus. & Prof.
 Code §§ 17200 *et seq.*]

JURY TRIAL DEMANDED

1 Plaintiff Brighton Collectibles, Inc., as and for its complaint against
2 Defendants RK Texas Leather Mfg., Inc. and Does 1 through 10 alleges as follows:

3 **JURISDICTION AND VENUE**

4 1. This Court has original jurisdiction of this action under 28 U.S.C.
5 §1332, in that it is a civil action between citizens of different states in which the
6 amount in controversy exceeds \$75,000, exclusive of interest and costs. This Court
7 also has original jurisdiction of this action under 28 U.S.C. §§1331, 1337 and 1338
8 in that the claims herein arise under federal copyright laws (17 U.S.C. §101 et seq.).
9 This Court has jurisdiction of the related state claims under 28 U.S.C. §1367(a).

10 2. This district is the proper venue for this action, as a substantial part of
11 the events and omissions giving rise to the claims herein occurred in this district,
12 and all defendants are subject to personal jurisdiction in this district.

13 **PARTIES**

14 3. Plaintiff Brighton Collectibles, Inc. ("Brighton" or "Plaintiff") is a
15 corporation organized and existing under the laws of the State of Delaware, with its
16 principal place of business in the County of Los Angeles.

17 4. Plaintiff is informed and believes, and thereon alleges, that defendant
18 RK Texas Leather Mfg., Inc., d/b/a Texas Leather Manufacturing, (hereinafter
19 "Texas Leather"), is a company organized and existing under the laws of the State
20 of Texas, with its principal place of business in Honey Grove, Texas. Plaintiff is
21 further informed and believes, and thereon alleges, that Texas Leather is qualified
22 to do business, and is doing business, in this judicial district.

23 5. Plaintiff is unaware of the true names and capacities of defendants
24 named herein as Does 1 through 10, inclusive, but is informed and believes, and
25 thereon alleges, that each of the fictitiously named defendants engaged in, or is in
26 some manner responsible for, the wrongful conduct alleged herein. Plaintiff
27 therefore sues these defendants by such fictitious names and will amend this
28 complaint to state their true names and capacities when such names have been

1 discovered. (Collectively, Texas Leather and Does 1 through 10 will be referred to
2 herein as "Defendants.")

3 6. Plaintiff is informed and believes that in doing the acts alleged herein,
4 each of the defendants was the agent, principal, employee, representative, or alter
5 ego of the other defendants and/or acted with one or more of the other defendants'
6 knowledge, consent and approval, and acted within the course and scope of his
7 agency or representative capacity. As such, each of the defendants is responsible
8 for the actions of the other defendants, as alleged herein.

9 7. Plaintiff is informed and believes and on that basis alleges that each of
10 the defendants has advertised, sold and/or distributed their infringing goods in this
11 judicial district.

12 **GENERAL ALLEGATIONS**

13 **A. Brighton Is A Leading Manufacturer of Women's Fashion Accessories.**

14 8. Plaintiff designs and manufactures women's fashion accessories,
15 including handbags, wallets, belts, sunglasses, watches, jewelry and other products
16 that sell under the trademark "Brighton." For more than 20 years, Plaintiff has been
17 continuously engaged in designing, manufacturing, distributing, and selling its
18 "Brighton" fashion accessories nationwide and has expanded from five employees
19 to a work force that now includes over 500 people employed at a factory in the City
20 of Industry, California, as well as other personnel around the country.

21 9. Over the years that Plaintiff has been in existence, its fashion
22 accessories have gained a nationwide reputation for style and quality. Plaintiff is an
23 acknowledged industry leader, recognized for unique and innovative styling,
24 outstanding workmanship and the use of high quality materials. Plaintiff primarily
25 sells its accessories through small "specialty" or "boutique" stores, not in discount
26 stores.

27 10. Since the early 1990s, the "Brighton" line of fashion accessories has
28 continuously featured a distinctive trade dress which includes crocco and smooth

1 leather elements, filigreed and silver-plated metal parts and ornamentation, and the
2 prominent use of a heart emblem. (Representative samples of handbags, wallets
3 and similar products bearing the Brighton trade dress are attached hereto as Exhibit
4 A and are incorporated herein by this reference.)

5 11. Plaintiff has also created and is the exclusive owner of copyrights to
6 designs used in connection with its fashion accessories, such as the:

- 7 a. "Cairo" design, VA985-886, registered with the Copyright Office
8 effective September 28, 1998.
- 9 b. "Callie" design, VA1-410-190, registered with the Copyright Office
10 effective July 20, 2007.
- 11 c. "Camden" design, VA972-300, registered with the Copyright Office
12 effective October 13, 1998.
- 13 d. "Carolina" design, VA972-295, registered with the Copyright Office
14 effective September 28, 1998.
- 15 e. "Cherub Flap Ornament" design, VA997-997, registered with the
16 Copyright Office effective April 6, 2000.
- 17 f. "Dublin" design, VA974-717, registered with the Copyright Office
18 effective September 28, 1998.
- 19 g. "Essex" design, VA985-880, registered with the Copyright Office
20 effective October 13, 1998.
- 21 h. "Hollywood" design, VA972-316, registered with the Copyright Office
22 effective September 28, 1998.
- 23 i. "Madison" design, VA972-318, registered with the Copyright Office
24 effective September 28, 1998.
- 25 j. "Melanie" design, VA1-410-189, registered with the Copyright Office
26 effective July 20, 2007.
- 27 k. "Newport" design, VA1-119-391, registered with the Copyright Office
28 effective October 30, 2001.

- 1 l. "Pasadena" design, VA972-304, registered with the Copyright Office
- 2 effective October 13, 1998.
- 3 m. "Santa Barbara" design, VA972-312, registered with the Copyright
- 4 Office effective September 28, 1998.
- 5 n. "Seattle" design, VA972-297, registered with the Copyright Office
- 6 effective September 28, 1998.
- 7 o. "Tokyo" design, VA972-313, registered with the Copyright Office
- 8 effective September 28, 1998.
- 9 p. "Ventura" design, VA985-887, registered with the Copyright Office
- 10 effective September 28, 1998.
- 11 q. "Victoria" design, VA972-305, registered with the Copyright Office
- 12 effective October 13, 1998.

13 (Hereinafter, the "Copyrighted Designs.") Copies of the foregoing copyright
14 registrations are attached hereto respectively as Exhibits "B" through "R" and are
15 incorporated herein by this reference.

16 12. Since the early 1990s, Plaintiff's Brighton products have been, and
17 continue to be, extensively advertised and sold throughout the United States. As a
18 result of Plaintiff's sales and advertising, in the minds of consumers, Plaintiff's
19 copyrighted designs and the distinctive trade dress of Plaintiff's Brighton products
20 have come to symbolize Brighton goods. Plaintiff's copyrights and trade dress
21 have thus become, and are, valuable assets of Plaintiff symbolizing Plaintiff, its
22 high quality goods, and its goodwill.

23 **B. Defendants' Knockoffs.**

24 13. Plaintiff is informed and believes, and thereon alleges, that
25 Defendants, having recognized the consumer awareness and goodwill associated
26 with Plaintiff's Brighton fashion accessories, conspired to usurp that goodwill for
27 themselves by designing, manufacturing, marketing and/or selling, without the
28 permission or knowledge of Plaintiff, cheap imitations of Brighton handbags,

1 wallets and similar products that copy the Brighton trade dress and use the Brighton
2 copyrights.

3 14. Examples of various products designed, manufactured, marketed
4 and/or sold by Defendants that infringe Brighton's trade dress and its Copyrighted
5 Designs are depicted in the catalogue attached hereto as Exhibit S. The infringing
6 products are identified below, with the relevant pages of the catalogue in brackets:

- 7 a. "Cairo" design. Defendants' products that infringe the Cairo design
8 include, but are not limited to product numbers 110002BKS and
9 110002BKTT [p. HB-16b].
- 10 b. "Callie" design. Defendants' products that infringe the Callie design
11 include, but are not limited to product numbers 300184 and 300185 [p.
12 HB-26], 300194, 300199 [p. HB-27], 300510 [p. HB-29].
- 13 c. "Camden" design. Defendants' products that infringe the Camden
14 design include, but are not limited to product numbers 110095BKS,
15 BKTT, BRS, BRTT [p. HB-16c].
- 16 d. "Carolina" design. Defendants' products that infringe the Carolina
17 design include, but are not limited to product numbers 100100,
18 100101, 100502, 100508, 100515 [p. HB-2], 100103, 100104, 100106,
19 100107 [p. HB-3], 100114, 100115, 100116, 100117, 100118, 100120
20 [p. HB-4], 100124, 100138, 100139, 100140, 100141 [p. HB-5],
21 100152, 100153 [p. HB-6], 100780 [p. HB-13], 100502, 100508,
22 100515 [p. HB-14], 110097BKS, BKTT, BRS, BRTT [p. HB-16c],
23 300117 [p. HB-22], 300170 [p. HB-25], 300484, 300540, 300807 [p.
24 HB-29]
- 25 e. "Cherub Flap Ornament" design. Defendants' products that infringe
26 the Cherub Flap Ornament design include, but are not limited to
27 product numbers 100205, 100279, 100288 [p. HB-7], 100615, 100635
28 [HB-9], 100671, 100673, 100674 [p. HB-10], 100727, 100728 [p. HB-

11], 100503, 100504, 100514, 100516 [p. HB-14], 100519, 100526, 100530, 100546, 100555, 100573 [p. HB-15].

f. "Dublin" design. Defendants' products that infringe the Dublin design include, but are not limited to product numbers 110198S [p. HB-16c].

g. "Essex" design. Defendants' products that infringe the Essex design include, but are not limited to product numbers 110042S, TT [p. HB-16b].

h. "Hollywood" design. Defendants' products that infringe the Hollywood design include, but are not limited to product numbers 110196BKS, BRS [p. HB-16c] and any product incorporating the heart designs depicted as numbers 17 or 19 on page HB-17.

i. "Madison" design. Defendants' products that infringe the Madison design include, but are not limited to product number 110197S [p. HB-16c].

j. "Melanie" design. Defendants' products that infringe the Melanie design include, but are not limited to product numbers 100111, 100112 [p. HB-3], 100113 [p. HB-4], 100125, 100149 [p. HB-5], 100190 [p. HB-6], 100960 [p. HB-21], 300122 [p. HB-22], 300132, 300139 [p. HB-23], 300156, 300152 [p. HB-24], 300188 [p. HB-26], 300194, 300196 [p. HB-27], 300304, 300550 [p. HB-28], 300503, 300507, 300509 [p. HB-29], 400102, 400300 [p. HB-32] 400107 [p. HB-33].

k. "Newport" design. Defendants' products that infringe the Newport design include, but are not limited to product numbers 110252S, TT [p. HB-16d].

l. "Pasadena" design. Defendants' products that infringe the Pasadena design include, but are not limited to product numbers 110058BKS, BKTT, BRS, BRTT [p. HB-16b].

m. "Santa Barbara" design. Defendants' products that infringe the Santa

Barbara design include, but are not limited to product numbers 110001BKS, BKTT, BRS, BRTT [p. HB-16b].

- n. "Seattle" design. Defendants' products that infringe the Seattle design include, but are not limited to product numbers 110003BKS, BKTT, BRS, BRTT [p. HB-16b].
- o. "Tokyo" design. Defendants' products that infringe the Tokyo design include, but are not limited to product number 110203S [p. HB-16c].
- p. "Ventura" design. Defendants' products that infringe the Ventura design include, but are not limited to product numbers 110190BKS, BRS [p. HB-16c].
- q. "Victoria" design. Defendants' products that infringe the Victoria design include, but are not limited to product number 110141TT [p. HB-16c].
- r. Trade Dress. Defendants' products that infringe Brighton's trade dress include, but are not limited to product numbers 100100, 100101, 100502, 100508, 100515 [p. HB-2], 100102, 100103, 100104, 100106, 100107, 100111, 100112 [p. HB-3], 100113, 100114, 100115, 100116, 100117, 100118, 100120, 100121 [p. HB-4], 100122, 100124, 100125, 100136, 100139, 100140, 100141, 100149 [p. HB-5], 100150, 100151, 100152, 100153, 100187, 100189, 100190, 100191 [p. HB-6], 100200, 100205, 100222, 100226, 100227, 100228, 100242, 100279, 100288 [p. HB-7], 100249, 100250, 100251, 100312, 100335, 100340, 100579, 100580, 100583, 100584, 100585 [p. HB-8], 100609, 100612, 100615, 100617, 100623, 100624, 100628, 100656, 100635 [p. HB-9], 100661, 100653, 100654, 100671, 100673, 100674, 100696, 100698, 100704 [p. HB-10], 100706, 100702, 100727, 100728, 100730, 100732 [p. HB-11], 100850, 100500, 100501, 100502, 100508, 100515, 100503, 100504, 100505, 100512, 100514, 100516 [p. HB-

14], 100519, 100521, 100522, 100525, 100526, 100530, 100547, 100550, 100573, 100574 [p. HB-15], 300117, 300120, 300123 [p. HB-22], 300124, 300135 [p. HB-23], 300156, 300152, 300159 [p. HB-24], 300161, 300167, 300168, 300170 [p. HB-25], 300196, 300198, 300199, 300201 [p. HB-27], 300302, 300301, 300553, 300560 [p. HB-28], 300501, 300508, 300509, 300510, 300515, 300516, 300536, 300540 [p. HB-29], 400103 [p. HB-32], 400104, 400105, 400325 [p. HB-33].

15. Plaintiff is informed and believes, and thereon alleges, that Defendants intentionally design, manufacture, market and/or sell products to resemble Brighton products so closely that consumers are likely to be, and in fact have been, confused as to the source of Defendants' goods and have bought those goods on the assumption that they were manufactured or distributed by Plaintiff.

16. Plaintiff is informed and believes that Defendants were at all times aware that their products resemble Brighton products so closely that consumers are likely to be, and in fact have been, confused as to the source of the goods and have bought those goods on the assumption that they were manufactured or distributed by Plaintiff. Plaintiff is informed and believes that this resemblance is precisely the reason why Defendants market and sell their products.

17. Plaintiff is informed and believes and thereon alleges that each of the Defendants has received a direct financial benefit from marketing and selling products incorporating Plaintiff's Brighton copyrights and trade dress, in an amount that is unknown to Plaintiff.

18. Plaintiff is informed and believes and thereon alleges that Defendants' products are inferior in quality to Plaintiff's products, and consumers who have purchased Defendants' products, believing them to be Plaintiff's, have been disappointed by the quality of those products. As a result, Defendants' marketing, sale and distribution of the infringing products have damaged and will continue to

1 damage Plaintiff's reputation and goodwill.

2 19. Plaintiff is informed and believes and thereon alleges that Defendants'
3 marketing, sale and distribution of products that copy the Brighton copyrights and
4 trade dress have also damaged Plaintiff in that Plaintiff has lost sales and profits.

5 20. Defendants' acts have caused and will continue to cause irreparable
6 harm and injury to Plaintiff for which Plaintiff has no adequate remedy at law.
7 Accordingly, Defendants should be enjoined and restrained from directly or
8 indirectly manufacturing, distributing, importing, exporting, advertising, offering
9 for sale or selling any products that copy Plaintiff's copyrights or trade dress.
10 Pursuant to 15 U.S.C. § 1116, Plaintiff is therefore entitled to a preliminary and
11 permanent injunction against Defendants' continuing acts of infringement. Plaintiff
12 is further entitled to an order impounding and destroying all infringing products in
13 Defendants' possession, custody or control.

14 **FIRST CLAIM FOR RELIEF**

15 **(Against all Defendants for Copyright Infringement)**

16 21. Plaintiff realleges and incorporates herein by reference each and every
17 allegation set forth above in paragraphs 1 through 20, inclusive.

18 22. Plaintiff has complied in all respects with the copyright laws of the
19 United States, 17 U.S.C. §101 et seq., and has secured the exclusive rights and
20 privileges in and to the Copyrighted Designs.

21 23. Defendants had access to Plaintiff's Copyrighted Designs, as
22 established by, among other things, the widespread availability of pictures of
23 Plaintiff's products (including on its website and in catalogs), the fact that
24 Plaintiff's products are well-known in the industry, and the fact that Plaintiff's
25 products are sold throughout the country.

26 4. Defendants have infringed the copyrights in the Copyrighted Designs
27 by incorporating substantially similar designs into their products, and marketing
28 and selling their products to consumers, without Plaintiff's permission.

1 25. Defendants have infringed the Copyrighted Designs willfully.

2 26. By virtue of Defendants' infringement, Plaintiff is entitled to
3 Defendants' profits and statutory damages or actual damages. Plaintiff will elect
4 whether or not to seek statutory damages prior to final judgment. Plaintiff is also
5 entitled to attorneys' fees by virtue of Defendants' infringement.

6 27. Defendants' acts have caused and will continue to cause irreparable
7 harm to Plaintiff unless restrained by this Court. Plaintiff has no adequate remedy
8 at law. Accordingly, Plaintiff is entitled to an order enjoining and restraining
9 Defendants, during the pendency of this action and permanently thereafter, from
10 manufacturing, distributing, importing, exporting, marketing, offering for sale or
11 selling the infringing products.

12 **SECOND CLAIM FOR RELIEF**

13 **(Against all Defendants for Trade Dress Infringement, 15 U.S.C. § 1125(a)(3))**

14 28. Plaintiff realleges and incorporates herein by reference each and every
15 allegation set forth above in paragraphs 1 through 27, inclusive.

16 29. Plaintiff's trade dress at issue in this action consists of the following
17 elements as actually used on the Brighton products displaying the trade dress – a
18 sculpted, silver heart, used in conjunction with any two or more of the following:
19 (i) leather embossed to resemble exotic materials such as crocodile, alligator, snake
20 and lizard, (ii) filigreed, silver ornamentation, (iii) a silver heart dangling from a
21 leather strap, (iv) cowhide or brocaded fabrics, and/or (v) additional sculpted silver
22 hearts. It is the combination of these elements, not any one of them, that constitutes
23 the trade dress at issue. The overall visual impression that the combination and
24 arrangement of these elements create is aesthetic, not functional.

25 30. Plaintiff's trade dress has acquired a secondary meaning. Plaintiff has
26 been selling products with its distinctive trade dress since the early 1990s. Further,
27 Plaintiff has spent tens of millions of dollars to advertise and promote its products.
28 As a result, consumers routinely use the phrases "Brighton look" and "Brighton

1 style” when referring to Plaintiff’s products.

2 31. Plaintiff is informed and believes, and thereon alleges, that Defendants
3 have been designing, marketing, offering for sale and selling handbags and wallets
4 that incorporate Plaintiff’s trade dress.

5 32. Defendants are not now, and never have been, authorized by Plaintiff
6 to use Plaintiff’s trade dress or any confusingly similar trade dress in connection
7 with the marketing and/or sale of Defendants’ goods.

8 33. Defendants’ marketing and sale of copies of Brighton handbags and
9 wallets is likely to cause confusion, mistake, and/or deception among consumers as
10 to the source, quality and nature of Defendants’ goods.

11 34. Plaintiff is informed and believes and thereon alleges that as a
12 proximate result of the unfair advantage accruing to Defendants’ business from
13 deceptively trading on Plaintiff’s advertising, sales and consumer recognition,
14 Defendants have made substantial sales and profits in amounts to be established
15 according to proof.

16 35. As a proximate result of the unfair advantage accruing to Defendants’
17 business from deceptively trading on Plaintiff’s advertising, sales and consumer
18 recognition, Plaintiff has been damaged and deprived of substantial sales of its
19 Brighton fashion accessories and has been deprived of the value of its trade dress as
20 a commercial asset, in amounts to be established according to proof.

21 36. Plaintiff is informed and believes, and thereon alleges that, unless
22 restrained by the Court, Defendants will continue to infringe Plaintiff’s trade dress,
23 thus engendering a multiplicity of judicial proceedings, and that pecuniary
24 compensation will not afford Plaintiff adequate relief for the damage to its trade
25 dress in the public perception. Further, Plaintiff is informed and believes, and
26 thereon alleges, that in the absence of injunctive relief, customers are likely to
27 continue being mistaken or deceived as to the true source, origin, sponsorship, and
28 affiliation of Defendants’ goods.

1 37. Plaintiff is informed and believes, and thereon alleges, that
2 Defendants' acts were committed, and continue to be committed, with actual notice
3 of Plaintiff's exclusive rights and with an intent to cause confusion, to cause
4 mistake, and/or to deceive, and to cause injury to the reputation and goodwill
5 associated with Plaintiff and its products. Pursuant to 15 U.S.C. § 1117, Plaintiff is
6 therefore entitled to recover three times its actual damages or three times
7 Defendants' profits, whichever is greater, together with Plaintiff's attorneys' fees.
8 In addition, pursuant to 15 U.S.C. § 1118, Plaintiff is entitled to an order requiring
9 destruction of all infringing products and promotional materials in Defendants'
10 possession.

11 **THIRD CLAIM FOR RELIEF**

12 **(Against all Defendants for False Designation of Origin, 15 U.S.C. § 1125(a))**

13 38. Plaintiff realleges and incorporates herein by reference each and every
14 allegation set forth above in paragraphs 1 through 37, inclusive.

15 39. Defendants have caused to enter into interstate commerce products that
16 copy the Brighton trade dress and elements thereof (including but not limited to the
17 Brighton heart logo). Plaintiff's trade dress, and each copied element thereof, have
18 become associated in the minds of consumers with Plaintiff and its Brighton goods.

19 40. The design, marketing and sale of Defendants' products as described
20 above constitutes false designations of origin which are likely to cause confusion
21 and mistake and to deceive consumers as to the source or origin of such goods or
22 sponsorship or approval of such goods by Plaintiff.

23 41. Plaintiff is informed and believes, and thereon alleges, that as a
24 proximate result of Defendants' false designation of the origin of their goods,
25 Defendants have made substantial sales and profits in amounts to be established
26 according to proof.

27 42. Plaintiff is informed and believes, and thereon alleges, that as a
28 proximate result of Defendants' false designation of the origin of their goods,

1 Plaintiff has been damaged and deprived of substantial sales of its Brighton fashion
2 accessories and has been deprived of the value of its trade dress as a commercial
3 asset, in amounts to be established according to proof.

4 43. Plaintiff is informed and believes, and thereon alleges, that unless
5 restrained by this Court, Defendants will continue to designate falsely the origin of
6 their goods, causing irreparable damage to Plaintiff and engendering a multiplicity
7 of lawsuits. Pecuniary compensation will not afford Plaintiff adequate relief for its
8 resulting damages. Further, Plaintiff is informed and believes, and thereon alleges,
9 that in the absence of injunctive relief, customers are likely to continue being
10 mistaken or deceived as to the true source, origin, sponsorship and affiliation of
11 Defendants' goods.

12 44. Plaintiff is informed and believes, and thereon alleges, that
13 Defendants' acts were committed, and continue to be committed, with actual notice
14 of Plaintiff's exclusive rights and with an intent to cause confusion, to cause
15 mistake and/or to deceive, and to cause injury to the reputation and goodwill
16 associated with Plaintiff and its products. Pursuant to 15 U.S.C. § 1117, Plaintiff is,
17 therefore, entitled to recover three times its actual damages or three times
18 Defendants' profits, whichever is greater, together with Plaintiff's attorneys' fees.
19 In addition, pursuant to 15 U.S.C. § 1118, Plaintiff is entitled to an order requiring
20 destruction of all infringing products and promotional materials in Defendants'
21 possession.

22 **FOURTH CLAIM FOR RELIEF**

23 **(Against all Defendants for Common Law Unfair Competition)**

24 45. Plaintiff realleges and incorporates herein by reference each and every
25 allegation set forth above in paragraphs 1 through 44, inclusive.

26 46. Plaintiff's trade dress has acquired a secondary meaning, as
27 established herein.

28 47. Defendants have, as established herein, copied Plaintiff's trade dress

1 and copyrighted designs in their products.

2 48. Plaintiff and Defendants are business competitors.

3 49. By reason of the similarity between Plaintiff's products and
4 Defendants' products, the public is likely to identify Defendants' products as those
5 of Plaintiff, or to conclude that Plaintiff has some connection with the production of
6 Defendants' products.

7 50. Defendants' conduct, as alleged herein, is unfair and unlawful.

8 51. Defendants' acts alleged herein have caused Plaintiff to lose profits
9 and caused additional damage to Plaintiff's reputation and goodwill. The precise
10 amount of Plaintiff's damages is presently unknown but will be established
11 according to proof.

12 52. Plaintiff is informed and believes and thereon alleges that as a direct
13 and proximate result of Defendants' wrongful conduct as described above,
14 Defendants have gained revenue and profits.

15 53. Plaintiff has no adequate remedy at law for the injury that will be
16 caused by Defendants' acts of unfair competition. Accordingly, Plaintiff is entitled
17 to preliminary and permanent injunctions restraining Defendants, their officers,
18 agents, and employees, and all persons acting in concert with them, from further
19 engaging in acts of unfair competition against Plaintiff and its products.

20 54. Plaintiff is informed and believes, and thereon alleges, that Defendants
21 committed the foregoing acts with the intention of depriving Plaintiff of its legal
22 rights, with oppression, fraud, and/or malice, and in conscious disregard of
23 Plaintiff's rights. Plaintiff is, therefore, entitled to an award of exemplary damages,
24 according to proof.

25 **FIFTH CLAIM FOR RELIEF**
26 **(Against all Defendants for Unfair Competition –**
Bus. & Prof. Code §17200 et seq.)

27 55. Plaintiff realleges and incorporates herein by reference each and every
28 allegation set forth above in paragraphs 1 through 54, inclusive.

56. Defendants' conduct as alleged herein constitutes unfair, unlawful and fraudulent business practices prohibited by §§ 17200 *et seq.* and §§ 17500 *et seq.* of the *California Business & Professions Code*.

57. Plaintiff is informed and believes and thereon alleges that as a direct and proximate result of Defendants' wrongful conduct as described above, Defendants have gained property and revenues properly belonging to Plaintiff. Plaintiff therefore seeks restitution of these amounts. Plaintiff also seeks injunctive relief restraining Defendants, their officers, agents and employees, and all persons acting in concert with them, from further engaging in acts of unfair competition and/or fraudulent business acts against Plaintiff and its products.

PRAYER FOR RELIEF

WHEREFORE, Plaintiff prays for relief against Defendants as follows:

1. For preliminary and permanent injunctions enjoining and restraining Defendants, their agents, employees, representatives, partners, joint venturers and/or anyone acting on behalf of, or in concert with, Defendants, or any of them, from:

A. designing, manufacturing, importing, shipping, delivering, selling, marketing, displaying, advertising, or promoting products that copy Plaintiff's trade dress or so closely resemble Plaintiff's trade dress as to create a likelihood of confusion, mistake, or deception; and/or

B. designing, manufacturing, importing, shipping, delivering, selling, marketing, displaying, advertising or promoting any products that incorporate designs substantially similar to the Copyrighted Designs;

C. representing or implying, directly or indirectly, to retailers, customers, distributors, licensees, or any other customers or potential customers of Defendants' products that Defendants' products originate with, are sponsored, endorsed, or licensed by, or are otherwise associated or affiliated with Plaintiff;

2. For an order requiring the destruction of all Defendants' infringing goods and all marketing, advertising, or promotional materials depicting Defendants' infringing goods;
3. For an accounting of all profits obtained by Defendants from sales of the infringing goods and an order that Defendants hold all such profits in a constructive trust for the benefit of Plaintiff;
4. For an award to Plaintiff of all profits earned by Defendants from the sale of infringing goods;
5. For restitution to Plaintiff of all property and revenues obtained by Defendants through their acts of unfair competition;
6. For statutory damages according to proof;
7. For compensatory damages in excess of \$1 million according to proof;
8. For exemplary and multiple damages according to proof;
9. For prejudgment interest on all damages awarded by this Court;
10. For an award of attorneys' fees;
11. For costs of suit incurred herein; and
12. For such other and further relief as the Court deems just and proper.

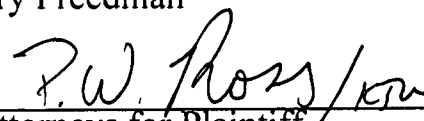
Dated: February 19, 2010

WINTON LARSON & SOLECKI, LLP
Steven W. Winton

BROWNE WOODS GEORGE LLP
Peter W. Ross
Keith J. Wesley

LAW OFFICES OF GARY FREEDMAN
Gary Freedman

By


Attorneys for Plaintiff
Brighton Collectibles, Inc.
E-mail: pross@bwgfirm.com

DEMAND FOR JURY TRIAL

Plaintiff hereby demands a jury trial as provided by Rule 38(a) of the Federal Rules of Civil Procedure.

Dated: February 19, 2010

WINTON LARSON & SOLECKI, LLP
Steven W. Winton

BROWNE WOODS GEORGE LLP
Peter W. Ross
Keith J. Wesley

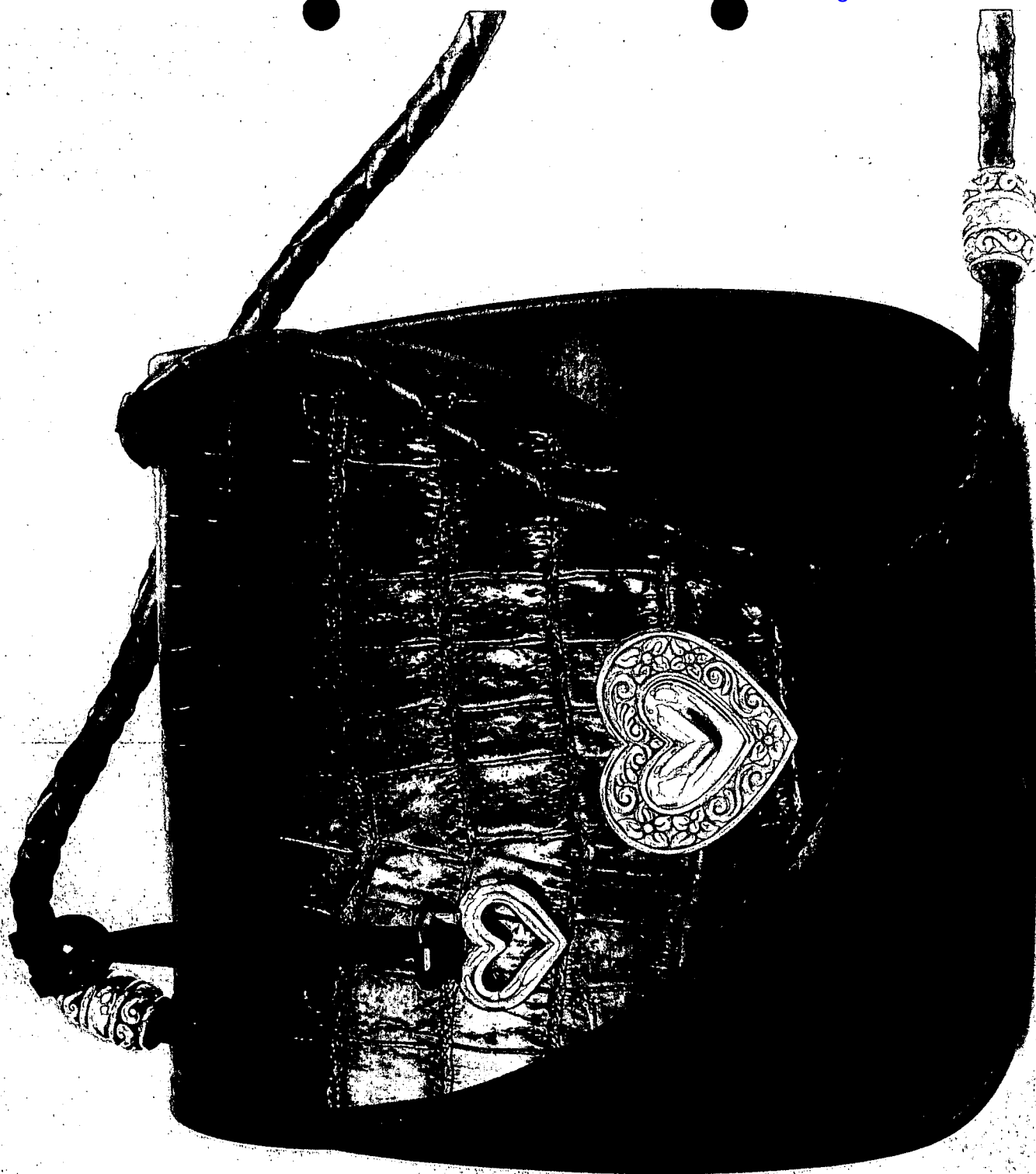
LAW OFFICES OF GARY FREEDMAN
Gary Freedman

By P. W. Ross / K. J. Wesley
Attorneys for Plaintiff
Brighton Collectibles, Inc.
E-mail: pross@bwgfirm.com

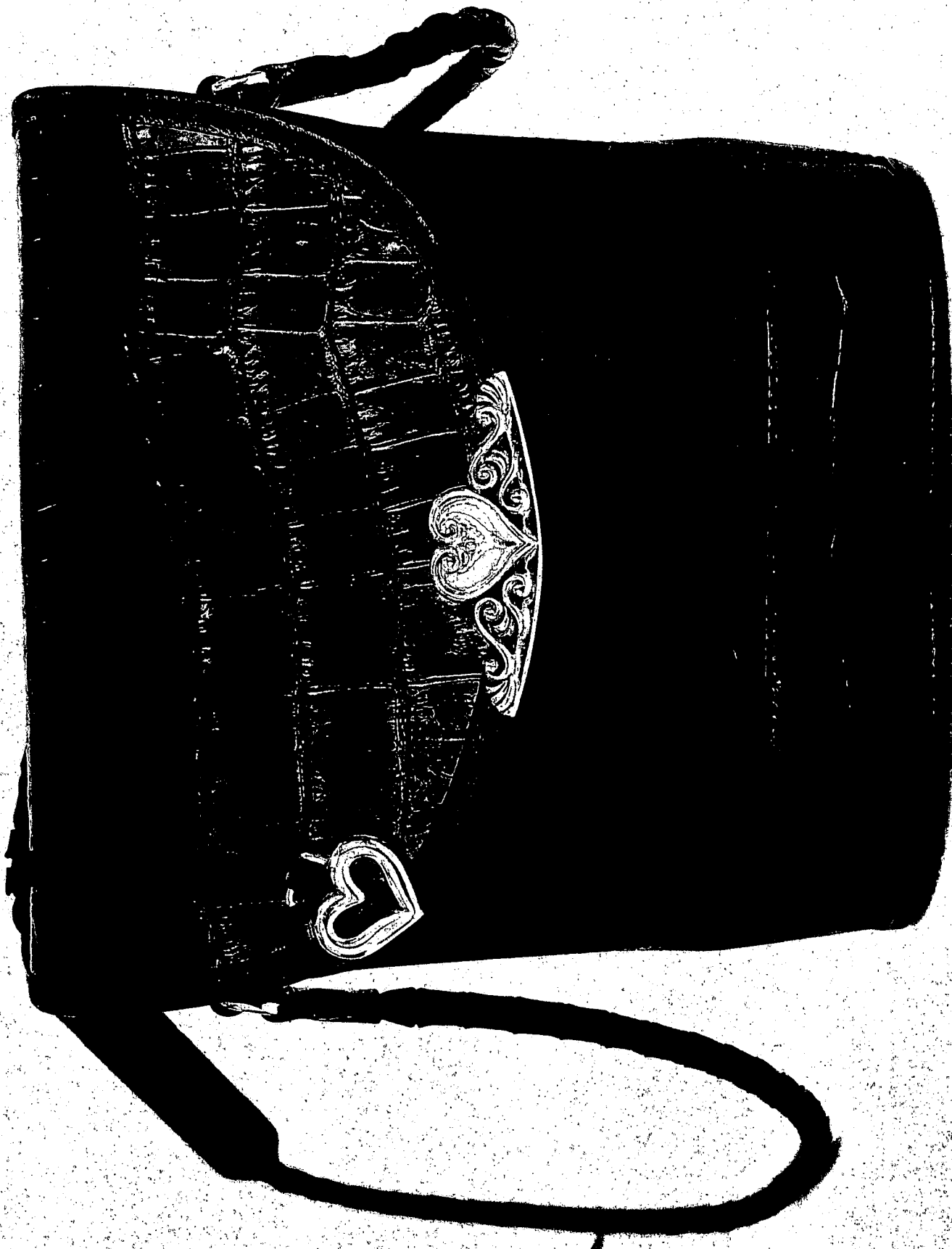
EXHIBIT A

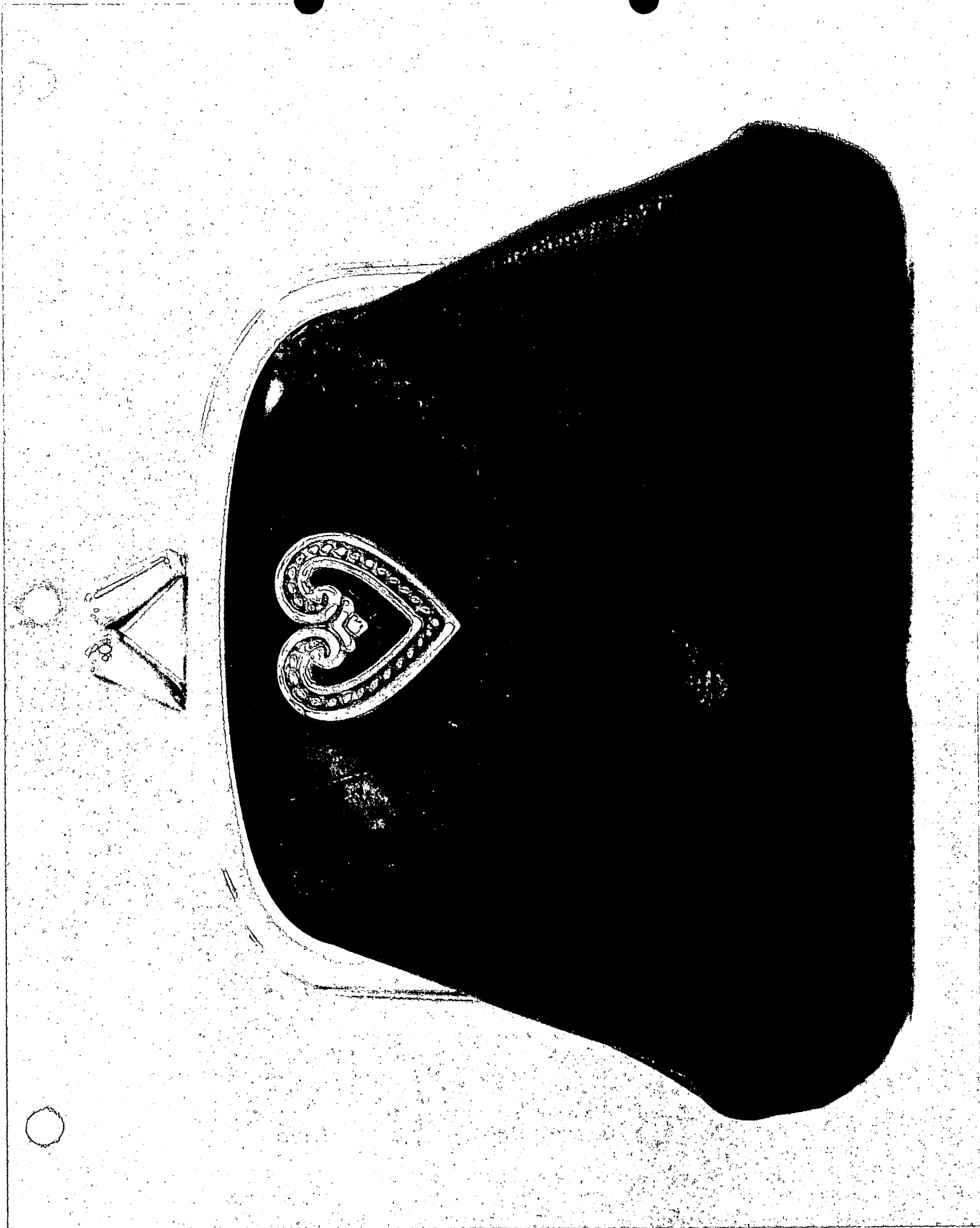






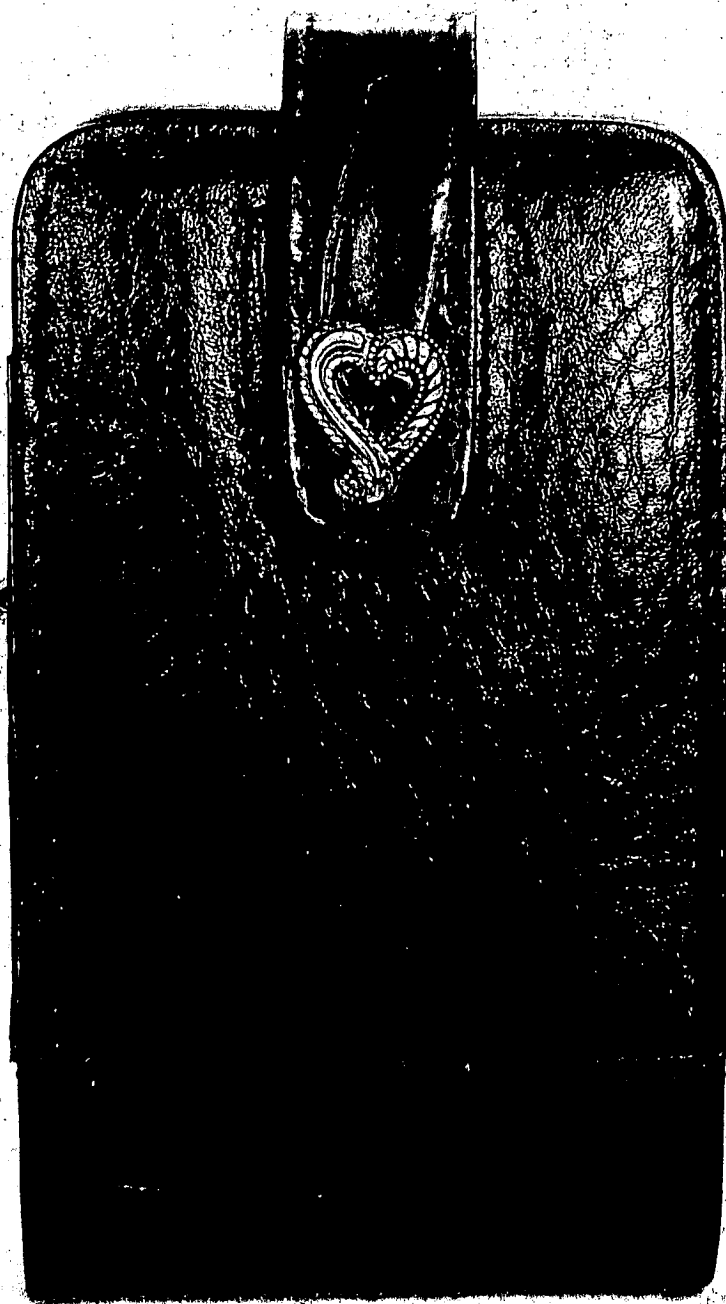














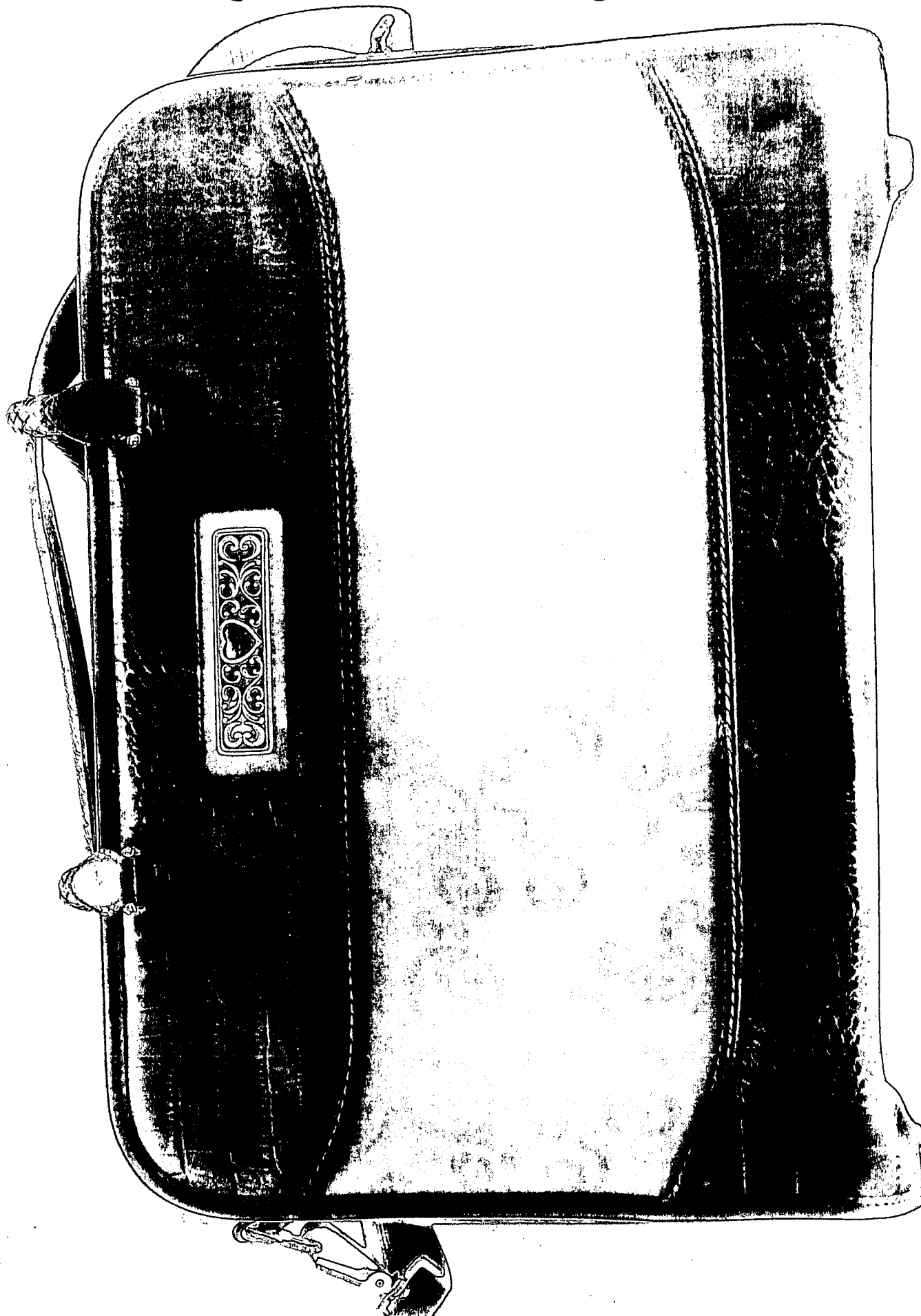
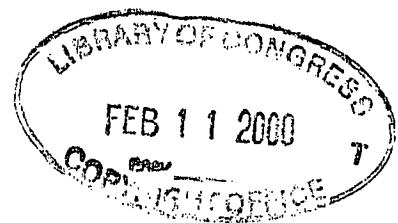
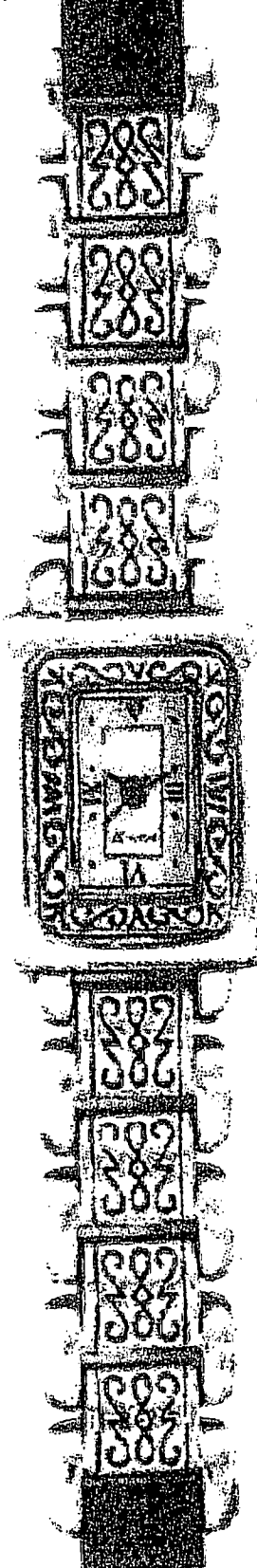
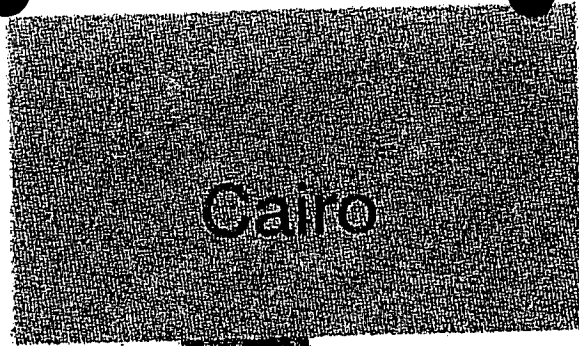


EXHIBIT B



10/2



LIBRARY OF CONGRESS

*Copyright Office
of the United States*

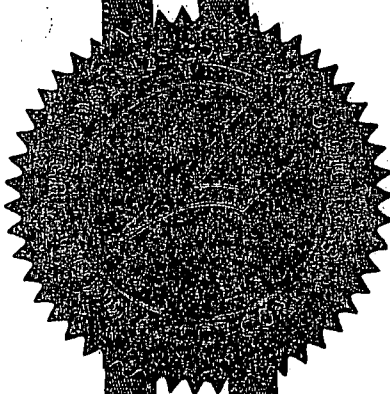
WASHINGTON, D.C.

THIS IS TO CERTIFY that the attached photocopies are a true representation of the work entitled **CAIRO** deposited in the Copyright Office with claim of copyright registered under number **VA 985-886**.

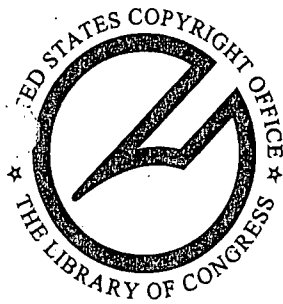
IN WITNESS WHEREOF, the seal of this Office is affixed hereto on August 29, 2000.

Marybeth Peters
Register of Copyrights

By: Charles Roberts
Head
Certifications and Documents
Section
Information and Reference
Division



CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

FORM VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

RE/

VA 985-886



WPA0000985886

EFFECTIVE DATE OF REGISTRATION

28 SEP 1998

Month

Day

Year

1 TITLE OF THIS WORK ▼

Cairo

NATURE OF THIS WORK ▼ See instructions

Jewelry Design

PREVIOUS OR ALTERNATIVE TITLES ▼

DO-33-6

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

2 NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymously? ☐ Yes ☒ NoPseudonymously? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☐ 2-Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☒ Jewelry design☐ Architectural work☐ Design on sheetlike material

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Leegin Creative Leather Products, Inc.

Was this contribution to the work a "work made for hire"?

☐ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymously? ☐ Yes ☐ NoPseudonymously? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☐ 2-Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☐ Jewelry design☐ Architectural work☐ Design on sheetlike material

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

97

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► 5 Day ► 1 Year ► 97

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Leegin Creative Leather Products, Inc.

14022 Nelson Avenue

City Of Industry, Ca 91746

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

SEP 28 1998

ONE DEPOSIT RECEIVED FEB 2000

SEP 28 1998

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

See instructions before completing this space.

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY

FORM VA

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

REVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

I Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.

your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Sheri Rogers
14022 Nelson Avenue
City Of Industry, CA 91745

Area Code and Telephone Number ▶ 626-961-9381

CERTIFICATION* I, the undersigned, hereby certify that I am the

ack only one ▼

author

other copyright claimant

owner of exclusive right(s)

authorized agent of Leegin Creative Leather Products, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

The work identified in this application and that the statements made
me in this application are correct to the best of my knowledge.

Signed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SHERI ROGERS

Date ▶ 9-21-98

Handwritten signature (X) ▼

I certify

I be
filed in
the
rel.

Name ▼

Sheri Rogers

Number/Street/Apt ▼

14022 Nelson Ave

City/State/ZIP ▼

City of Industry, Ca 91745

YOU MUST:
• Complete all necessary spaces
• Sign your application in space 8SEND ALL ELEMENTS
IN THE SAME PACKAGE1. Application form
2. Nonrefundable \$20 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit materialMAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20550-6000

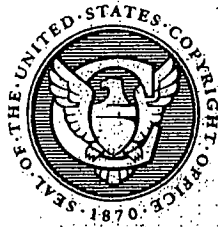
U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

© 1995-300,000

© U.S. COPYRIGHT OFFICE WWW FORM: 1995

EXHIBIT C

Certificate of Registration



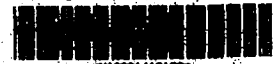
This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
Register of Copyrights, United States of America



Form VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

VA 1-410-190



EFFECTIVE DATE OF REGISTRATION

JUL 20 2007

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

Title of This Work ▼

CALLIE

NATURE OF THIS WORK ▼ See instructions

JEWELRY DESIGN

Previous or Alternative Titles ▼

Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NOTE

Under the law the author of a work made for hire is generally the employer, not the employee (see instructions). For any part of this work that was made for hire check Yes in the space provided; give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

a BRIGHTON COLLECTIBLES, INC

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

Author's Nationality or Domicile

OR
Name of Country: USA
OR
Class of: USA
Domiciled in: USA

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is Yes, see detailed instructions.

Nature of Authorship: Check appropriate box(es) See instructions

☐ 3 Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2 Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

Author's Nationality or Domicile

OR
Name of Country: _____
OR
Class of: _____
Domiciled in: _____

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is Yes, see detailed instructions.

Nature of Authorship: Check appropriate box(es) See instructions

☐ 3 Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

3

Year in Which Creation of This Work Was

Completed 1999

This information must be given Year in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information: Month JANUARY Day 1 Year 2000

ONLY if this work has been published.

USA

Nation

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author in space 2. ▼

Brighton Collectibles, Inc.
14022 Nelson Avenue, City of Industry, CA 91746

Transfer: If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

COPIES OF THIS WORK
COPYRIGHT OFFICE ONLY

DEPOSIT RECEIVED
JUL 20 2007

ONE DEPOSIT RECEIVED
JUL 20 2007

TWO DEPOSITS RECEIVED
JUL 20 2007

FUNDS RECEIVED

MORE ON BACK ▶

Complete all applicable spaces (numbers 5-6) on the reverse side of this page
See detailed instructions Sign the form at line 6

DO NOT WRITE HERE
Page 1 of 2

EXAMINED BY 

FORM VA

CHECKED BY

☐ CORRESPONDENCE
☐ Yes
FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
a. ☐ This is the first published edition of a work previously registered in unpublished formb. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: Previous Registration Number: ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

6

a
See instructions
before completing
this space.

b. Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

7

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Gary Freedman, Esq./ Law Offices of Gary Freedman
 1149 3rd Street, Suite 200
 Santa Monica, CA 90403

b

Area code and daytime telephone number (310) 576-2444

Fax number (310) 576-2440

E-mail jmf100@logf.com

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

BRIGHTON COLLECTIBLES, INC

Name of author or other copyright claimant, or owner of exclusive right(s) A

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

GARY FREEDMAN

Date JULY 11, 2007

Handwritten signature (X) 

X

9

Certificate
will be
mailed in
window
envelope
to this
addressName ▼
GARY FREEDMAN ESQ / LAW OFFICES OF GARY FREEDMANNumber/Street Apt ▼
1149 3rd Street, Suite 200City/State/Zip ▼
Santa Monica, CA 90403Complete all necessary steps
Begin your application in space 8

1. Application form
 2. Nonreturnable filing fee in check or money
 order payable to Register of Copyrights
 3. Deposit material

Library of Congress
 Copyright Office
 101 Independence Avenue SE
 Washington, DC 20540-0000

17 USC § 504(c). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

LIBRARY OF CONGRESS
Copyright Office
of the United States
WASHINGTON, D.C.

THIS IS TO CERTIFY that the attached color photocopy is a true representation of the work entitled **CALLIE** deposited in the Copyright Office with claim of copyright registered under number **VA 1-410-190**.

THIS IS TO CERTIFY FURTHER, that due to the nature of the work deposited in color, the attached photocopy is the best possible electrostatic positive print available.

IN WITNESS WHEREOF, the seal of this Office is affixed hereto on August 15, 2007.



Marybeth Peters
Register of Copyrights

By:

Rosemary J. Kelly

Head
Records Research and Certifications
Section
Information and Records Division

Use of this material is governed by the U.S. copyright law 17 U.S.C. 101 et seq.

VA 1-410-190



000001410190

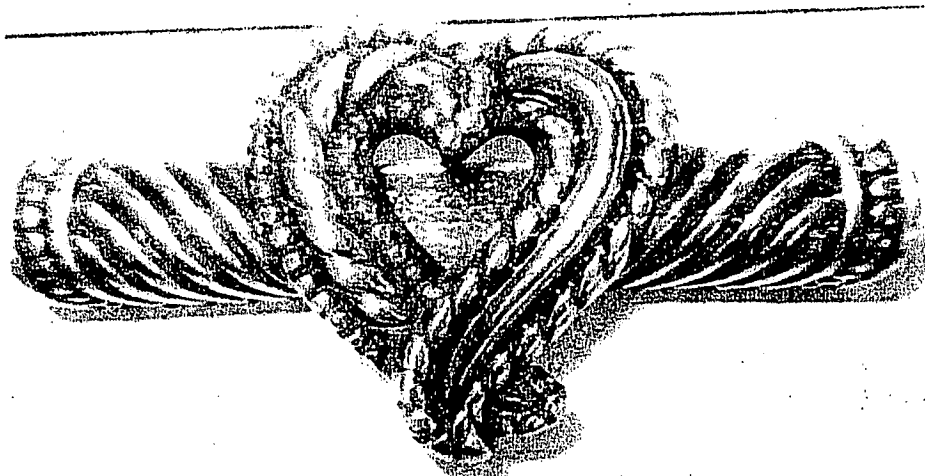
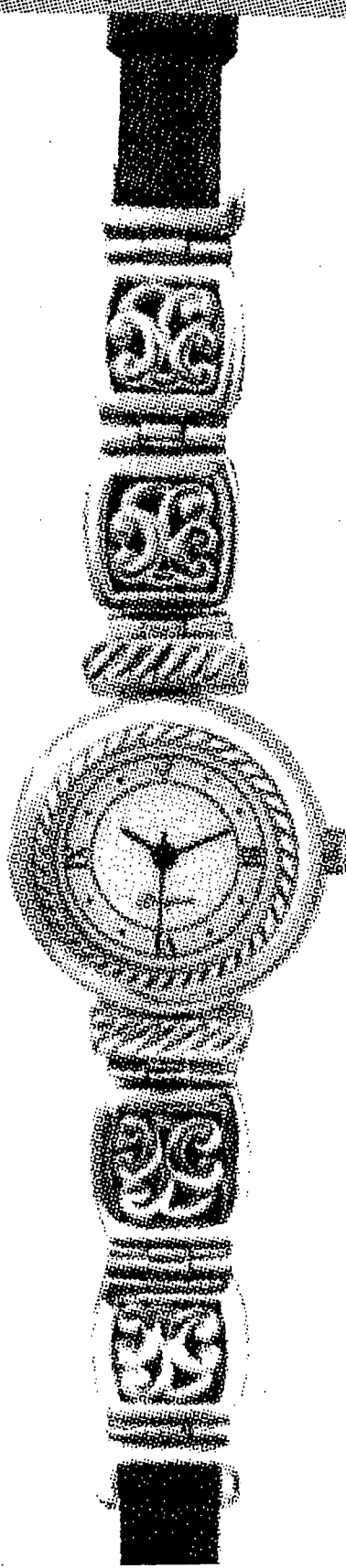
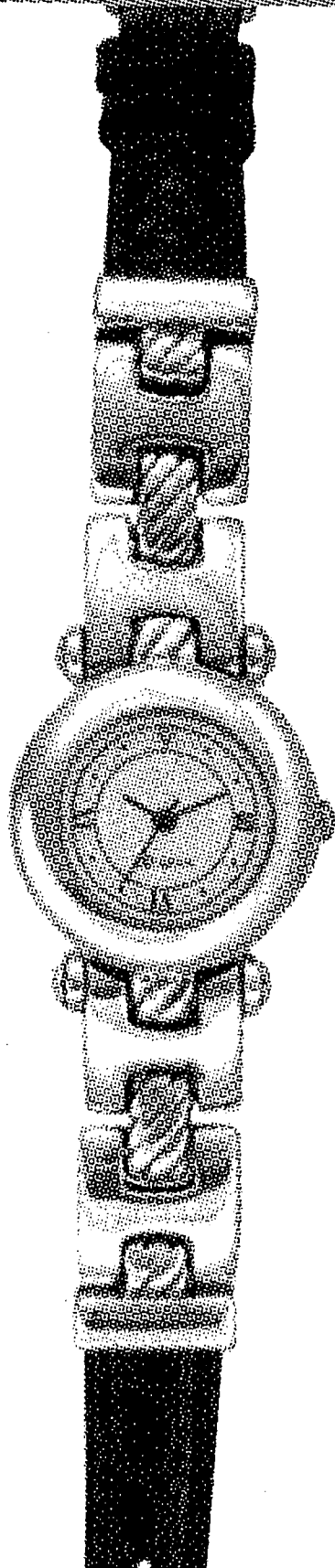


EXHIBIT D

CAMBRIDGE

CAMDEN
REVERSIBLE



Additional certificate (17 U.S.C. 708)
CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM VA
 For a Work of the Visual Arts
 UNITED STATES COPYRIGHT OFFICE

VA 972-300



EFFECTIVE DATE OF REGISTRATION

Oct. 13 1998
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Camden

NATURE OF THIS WORK ▼ See instructions

Jewelry Design

PREVIOUS OR ALTERNATIVE TITLES ▼
 DO-4560

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a
 "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR { Citizen of U.S.A.
 Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO
 THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either
 of these questions is
 "Yes," see detailed
 instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☒ Jewelry design

☐ Architectural work

☐ Design on sheetlike material

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Leegin Creative Leather Products, Inc.

Was this contribution to the work a
 "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR { Citizen of
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO
 THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either
 of these questions is
 "Yes," see detailed
 instructions.

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☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

☐ Design on sheetlike material

YEAR IN WHICH CREATION OF THIS
 WORK WAS COMPLETED
 98

This information
 must be given
 in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information
 ONLY if this work
 has been published.

Month ▼

Day ▼

Year ▼

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Leegin Creative Leather Products, Inc.

14022 Nelson Avenue

City Of Industry, Ca 91746

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

OCT. 13 1998

ONE DEPOSIT RECEIVED

OCT. 13 1998

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
 • See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pag

EXAMINED BY WIK

FORM VA

CHECKED BY

☒ CORRESPONDENCE

Yes

FOR
COPYRIGHT
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USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Sheri Rogers

14022 Nelson Avenue

City of Industry, CA 91745

Area Code and Telephone Number ▶ 626-961-9381

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Leegin Creative Leather Products, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SHERI ROGERS

Date ▶ 9-21-98

Handwritten signature (20)

Sheri RogersMail
certificate
to:Certificate
will be
mailed in
window
envelope

Name ▼

Sheri Rogers

Number/Street/Apt ▼

14022 Nelson Ave

City/State/ZIP ▼

City of Industry, Ca 91745

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$30 filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

MAIL TO
Registrar of Copyrights
Library of Congress
Washington, D.C. 20559-8000

*17 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

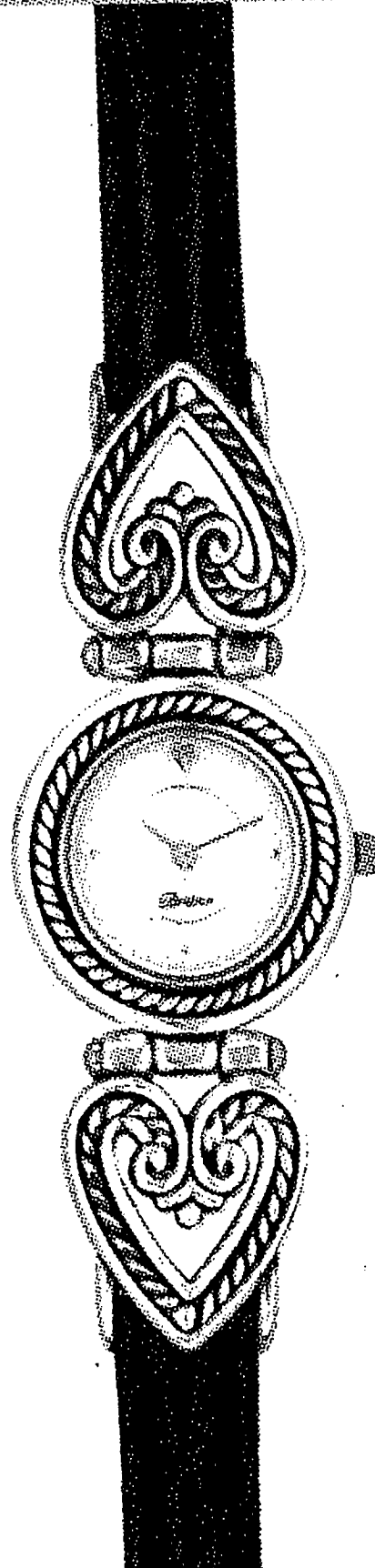
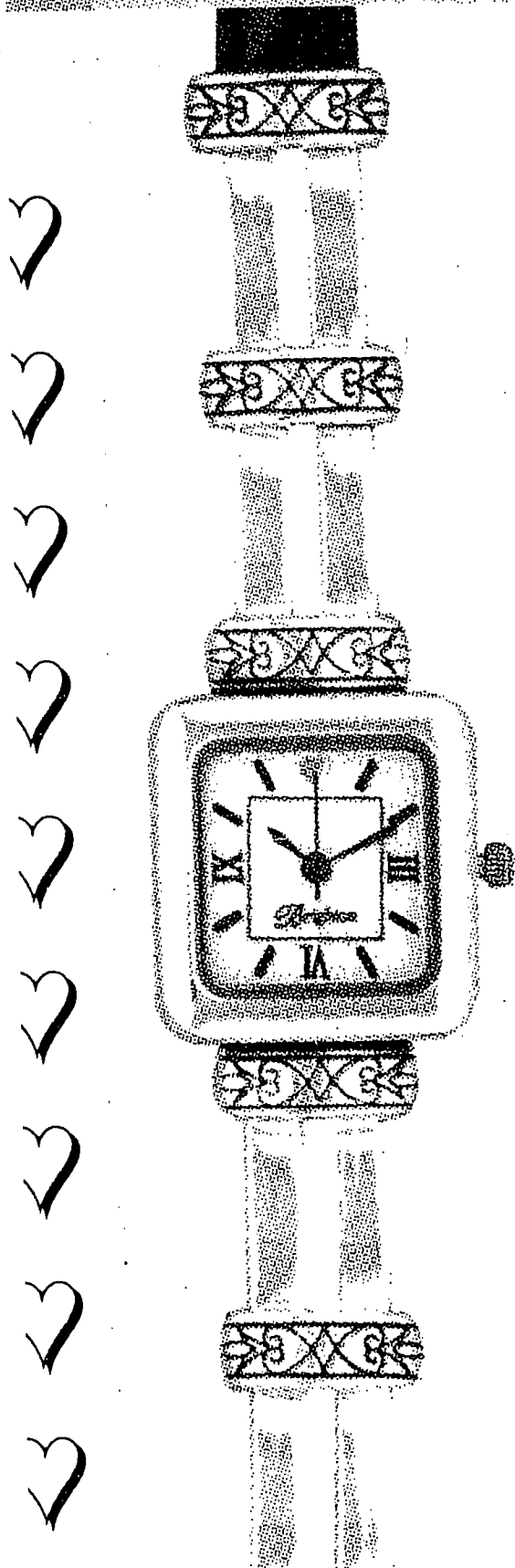
March 1995—300,000

U.S. COPYRIGHT OFFICE WWW FORM: 1995

EXHIBIT E

Newport

Carolina



CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

or a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

VA 972-295



EFFECTIVE DATE OF REGISTRATION

Sept. 28 1998
Month Day Year

CONTINUATION SHEET.

NATURE OF THIS WORK ▼ See instructions

TITLE OF THIS WORK ▼

Carolina

Jewelry Design

PREVIOUS OR ALTERNATIVE TITLES ▼

465pr

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

- ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☒ Jewelry design ☐ Architectural work
☐ Design on sheetlike material

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Leegin Creative Leather Products, Inc.

Was this contribution to the work a
"work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

- ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work
☐ Design on sheetlike material

YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED

98

This information
must be given
in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information
ONLY if this work
has been published.

Month ► 1 Day ► 1 Year ► 98

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Leegin Creative Leather Products, Inc.
14022 Nelson Avenue
City Of Industry, Ca 91746

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

SEP 28 1998

ONE DEPOSIT RECEIVED

SEP 28 1998

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▼

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY

FORM VA

CHECKED BY

☒ CORRESPONDENCE
 Yes

 FOR
 COPYRIGHT
 OFFICE
 USE
 ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 a. ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

 DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
 Existing Material Identify any preexisting work or works that this work is based on or incorporates. ▼

 See instructions
 before completing
 this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

 DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

 Sheri Rogers
 14022 Nelson Avenue
 City Of Industry, CA 91745

Area Code and Telephone Number ▶ 626-961-9381

 Be sure to
 give your
 daytime phone
 number

 CERTIFICATION* I, the undersigned, hereby certify that I am the
 only one ▼

author

or copyright claimant

owner of exclusive right(s)

authorized agent of Leegin Creative Leather Products, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

 I certify that the work identified in this application and that the statements made
 in this application are correct to the best of my knowledge.

I have signed and printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SHERI ROGERS

Date ▶ 9-21-98

Handwritten signature (X) ▼

Affiant

Name ▼

Sheri Rogers

Number/Street/Apt ▼

14022 Nelson Ave

City/State/ZIP ▼

City of Industry, Ca 91745

 Affiant
 be
 ed
 low
 slope

 YOU MUST:
 • Complete all necessary spaces
 • Sign your application in space 8

 SEND ALL ELEMENTS
 IN THE SAME PACKAGE:

 1. Application form
 2. Nonrefundable \$20 filing fee
 in check or money order
 payable to Register of Copyrights
 3. Deposit material
 MAIL TO:
 Register of Copyrights
 Library of Congress
 Washington, D.C. 20558-8000

 S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection
 with application, shall be fined not more than \$2,500.

1995-300,000

U.S. COPYRIGHT OFFICE WWW FORM: 1995

LIBRARY OF CONGRESS

*Copyright Office
of the United States*

WASHINGTON, D.C.

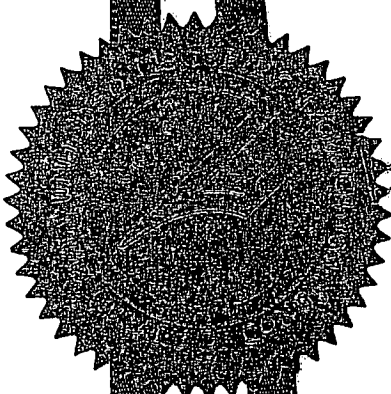
THIS IS TO CERTIFY that the attached photocopy is a true representation of the work entitled **CAROLINA** deposited in the Copyright Office with claim of copyright registered under number **VA 972-295**.

IN WITNESS WHEREOF, the seal of this Office is affixed hereto on August 29, 2000.

Marybeth Peters
Register of Copyrights

By: Charles Roberts
Head

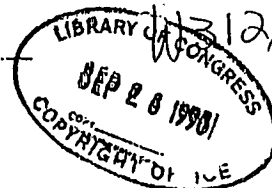
Certifications and Documents
Section
Information and Reference
Division



Size Range_____

Style #

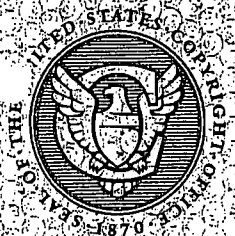
VA 972-295



STYLE	LEATHER	RAW MATERIAL	FABRIC	RAW MATERIAL	8. EDGE DYE	9. THREAD TOP 10. BOTTOM 11. SPI	OTHER	COLOR CODE
			ASIA COMMERCIAL WATER "CAROLINA" 415 PR. 49 th					
W325			RANDI BIRD COLO. NATURAL SK. PASTE 6.005/ WHITE DIAL 14 SIL LINE. DRAINED OUT CIRCLE, ROUNDED SIL LINE @ 3.6.150 NEARS @ 10, POINT STAYED DIAL. BAW CROO-SHIRT, CITIZEN'S BAW (0035)	656130				BRN
Duty Rate: 670 lined 5.340 2.870 ov 1470 all -11101	Duty: Case: Movement: Culling: Skrap:		SAMPLE COST # Duty # 5.70 .512 1.70 .44 1.30 .616 2.50 .87 -838					
							Duty: Box Ppt: Watch Ppt: total "Other Cost"	.84 .10 .25 1.19
2. Strap Cutting	17. Bkl End	#1 DESCRIPTION						
	18. Stamping	Bolt						
3. Loop	18. Spec Inst #1							
4. Tip End								
5. Embossing	20. Antique	#2 Insert BAW COMMERCIAL WATER CROO-SHIRT						
7. Dyeing	21. Spec Inst #2	Fabric "CAROLINA" @ 4.70						
P. Finish	22. Splitter Top	Loop						
		BRIGHTON WATER CUSTOMER CARD - MADE						
12. Skive Top	23. Bottom	Other BRIGHTON WATCH WATERPANT						
13. Skive Bottom		Cap/Rivet						
14. Spec Inst #3	24. Bevel	Socket						
16. Sizing	25 Spec Inst #4	Stud						
16. Applique		447 MLC Eosel 3/4" WHITE ELASTIC BAW						
		Hangtag - PRO BAR LABEL						
		Boxes TIN BOX & BAW						
		Special Instructions						

Additional Certificate (17 U.S.C. 702)

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America

03-15-02 05:35P P.03
FORM CA
 For Supplementary Registration
 UNITED STATES COPYRIGHT OFFICE

VA 1-140-618



TX TXU PA PAU VA VAU SR SRU RE
 EFFECTIVE DATE OF SUPPLEMENTARY REGISTRATION

Oct 30 2001
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

A

Title of Work ▼

CAROLINA

Registration Number of the Basic Registration ▼

VA 972-295

Year of Basic Registration ▼

1998

Name(s) of Author(s) ▼

Leathger [sic] *
 Leegin Creative Leather Products, Inc.

Name(s) of Copyright Claimant(s) ▼

Leegin Creative Leather Products, Inc.

B

Location and Nature of Incorrect Information in Basic Registration ▼

Line Number

6

Line Heading or Description Derivative or Compilation

Incorrect Information as It Appears in Basic Registration ▼

Space previously left blank.

Corrected Information ▼ (6a) This work incorporates an adaptation of a pre-existing heart design that was first published in Spring 1997. (6b) Incorporation of an adaptation of a pre-existing heart design and additional artistic work.

Explanation of Correction ▼

To include omitted information.

C

Location and Nature of Information in Basic Registration to be Amplified ▼

Line Number

6

Line Heading or Description Derivative or Compilation

Amplified Information and Explanation of Information ▼

Space previously left blank on Basic Registration and amended herein in Space B above.

The Carolina watch design incorporates an adaptation of a pre-existing heart ornament (also authored by Leegin Creative Leather Products, Inc.). The following changes were made in adapting the heart ornament: the shape of the heart was changed as was the roping design outlining the heart design. For example, the roping elements are at a different angle and there are less of them on the Carolina heart. In addition, the Carolina incorporates an arrangement of two heart designs separated by a circular shape surrounded by a roping design to create a new jewelry design.

MORE ON BACK ▶

• Complete all applicable spaces (D-G) on the reverse side of this page.
 • See detailed instructions.
 • Sign the form at Space F.

DO NOT WRITE HERE

Page 1 of 4 pages

FROM: AGSK LLP

FAX NO.: 552 6077

03-15-02 05:55P P.04
FORM CA

FORM CA RECEIVED

*Amended from C.O. records.

Funds RECEIVED DATE

EXAMINED BY

CORRESPONDENCE

REFERENCE TO THIS REGISTRATION ADDED TO
BASIC REGISTRATION ☒ YES ☐ NOFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Continuation of: ☒ Part B or ☐ Part C

Please see Separate Continuation Sheet.

Correspondence: Give name and address to which correspondence about this application should be sent.

Jinhee Choe
Alschuler, Grossman, Stein & Kahan LLP
2049 Century Park East, 39th Floor
Los Angeles, CA 90067

Phone (310) 551-9138 Fax (310) 552-6077 Email: jchoe@agsk.com

Deposit Account: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name

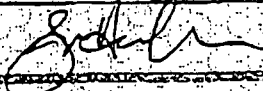
Account Number

Certification* I, the undersigned, hereby certify that I am the: (Check only one)

☐ author ☐ owner of exclusive right(s)
☐ other copyright claimant ☒ duly authorized agent of: Leegin Creative Leather Products, Inc.
Name of author or other copyright claimant, or owner of exclusive right(s) ☒
of U.S. work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name: Jinhee Choe

Date: March 15, 2002

Handwritten signature (X) Certificate
will be
mailed in
window
envelope
to this
address:Name: Jinhee Choe
Name and address: Alschuler, Grossman, Stein & Kahan LLP
2049 Century Park East, 39th Floor
City/State/ZIP: Los Angeles, CA 90067Complete all necessary spaces
Sign your application in Space F1. Application form
2. Nonrefundable filing fee in check or
money order payable to Registrar of
CopyrightLibrary of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000As of July 1,
1999, the fee
for filling Form
CA is \$35.

17 U.S.C. § 506(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

FROM: AGSK LLP

FAX NO.: 552 6077

03-15-02 05:36P P.06

CONTINUATION OF (Check which): ☐ Space 1 ☐ Space 4 ☐ Space 6**C**Continuation
of other
Spaces**SECTION D - CONTINUATION OF PART B**

Location and Nature of Incorrect Information in Basic Registration:

Line Number- 2b Line Heading or Description- Name of Author

Incorrect Information as It Appears in Basic Registration:

Leegin Creative Leather Products, Inc.

Corrected Information:

Leegin Creative Leather Products, Inc.

Explanation of Correction:

To correct misspelling of Author's Name.

Location and Nature of Incorrect Information in Basic Registration:

Line Number- 3a Line Heading or Description- Year in Which Creation of This
Work Was Completed

Incorrect Information as It Appears in Basic Registration:

98

Corrected Information:

1997

Explanation of Correction:

To correct year in which creation of this work was completed.

Location and Nature of Incorrect Information in Basic Registration:

Line Number- 3b Line Heading or Description- Date and Nation of First Publication
of This Particular Work

Incorrect Information as It Appears in Basic Registration:

Space previously left blank next to "Nation"

Corrected Information:

USA

Explanation of Correction:

To include omitted information regarding "Nation".Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

Jinhee Choe

Number/Street/Apt ▼

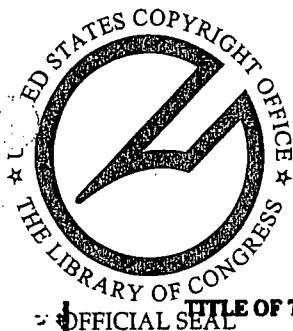
Alschuler, Grossman, Stein & Kahan LLP
2049 Century Park East, 39th Floor

City/State/ZIP ▼

Los Angeles, CA 90067• Complete all necessary spaces
• Sign your application**D**1. Application form
2. Nonrefundable fee in check or
money order payable to Register
of Copyrights
3. Deposit MaterialLibrary of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6009Fees are effective
through June 30,
2002. After that date,
check the Copyright
Office Website at
www.loc.gov/copyright
or call (202)
707-300-9600 for current
fee information.

EXHIBIT F

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

VA 997-997



VA 997-997

VAU

EFFECTIVE DATE OF REGISTRATION

APR 06 2000

Month

Day

Year

Marybeth Peters

ARATE CONTINUATION SHEET.

REGISTER OF COPYRIGHTS
United States of America

NATURE OF THIS WORK ▼ See instructions

TITLE OF THIS WORK ▼

CHERUB FLAP ORNAMENT

Jewelry Design

PREVIOUS OR ALTERNATIVE TITLES ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

a LEEGIN CREATIVE LEATHER PRODUCTS, INC.

Was this contribution to the work a "work made for hire?"

☐ Yes
☐ No

Author's Nationality or Domicile Name of Country

OR { Citizen of ► U.S.A.
Domiciled in ► U.S.A.

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No If the answer to either of these questions is "Yes," see detailed instructions.
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☒ Jewelry design ☐ Architectural work

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"

☐ Yes
☐ No

Author's Nationality or Domicile Name of Country

OR { Citizen of ►
Domiciled in ►

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☐ No If the answer to either of these questions is "Yes," see detailed instructions.
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

3 a Year in Which Creation of This Work Was Completed

1995

This information must be given in all cases.

b Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month ► 9 Day ► 1 Year ► 95

USA

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Leegin Creative Leather Products, Inc.
14022 Nelson Avenue
City of Industry, CA 91746

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

APR 06 2000

ONE DEPOSIT RECEIVED

APR 06 2000

TWO DEPOSITS RECEIVED

FUNDUS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ►

• Complete all applicable spaces (numbers 3-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.

CHECKED

☐ CORRESPONDENCE
Yes
FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Gary Freedman
11 Wilshire Boulevard, Suite 880
Santa Monica, California 90401

Area code and daytime telephone number ▶ (310) 576-2444

Fax number ▶ (310) 576-2440

Email ▶

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Lesgin Creative Leather Products, Inc
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Jesse B. Markay

Date ▶ 4/4/00

Handwritten signature (X) ▼

☒ x Jesse B. Markay

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

Gary Freedman

Number/Street/Apt ▼

401 Wilshire Boulevard, Suite 880

City/State/ZIP ▼

Santa Monica, CA 90401

• Complete all necessary spaces
• Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money As of July 1, 1999,
order payable to Register of Copyrights the filing fee for
3. Deposit material Form VA is \$30.

LIBRARY TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1999—100,000
WPR RPY—June 1999

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/71

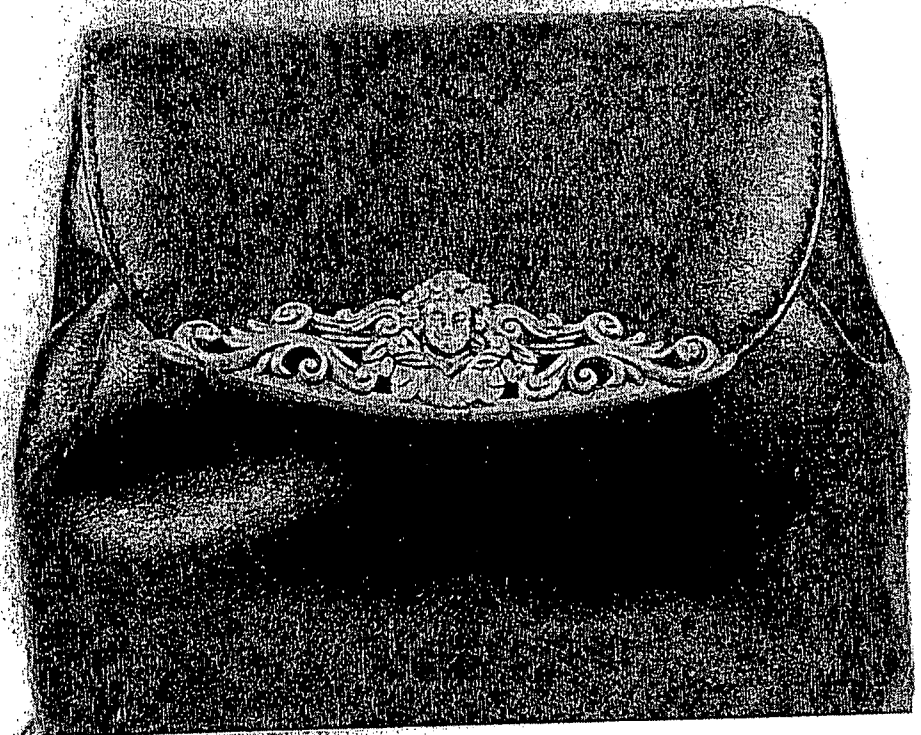
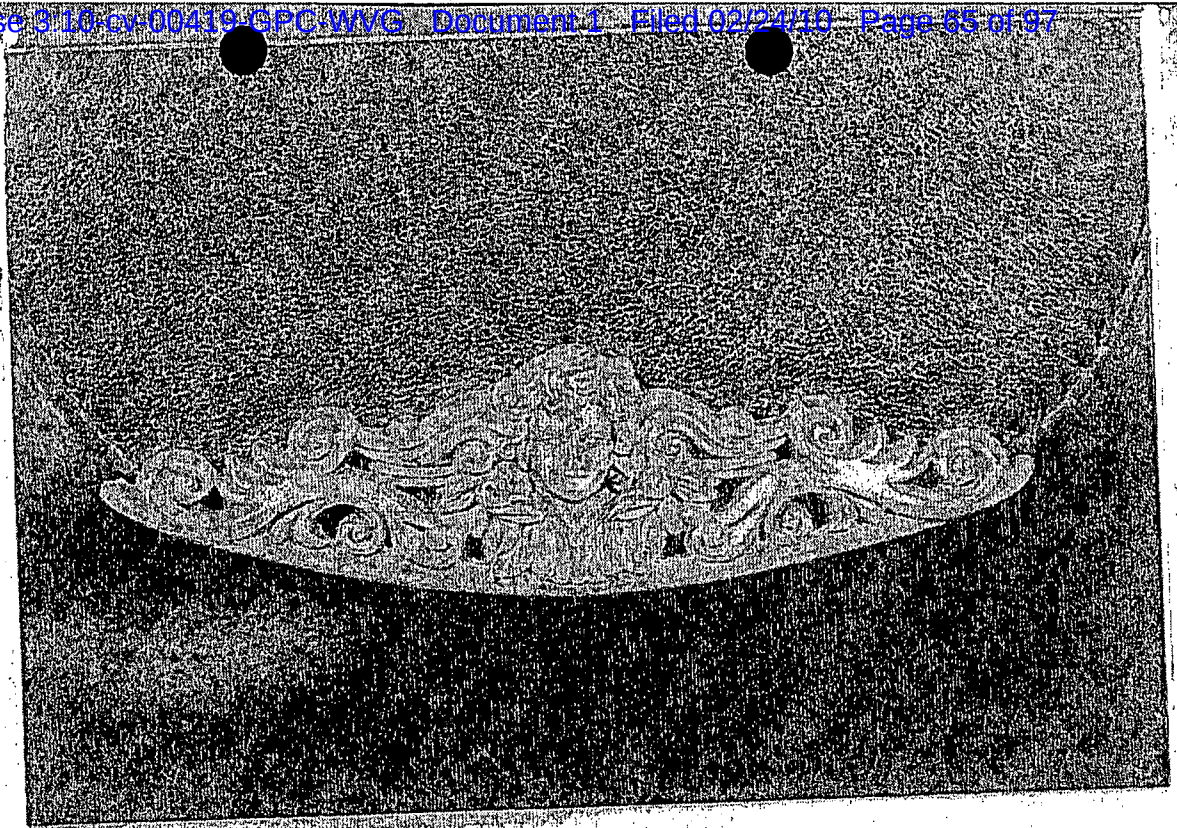


EXHIBIT G

ta
ara

Charlotte

Dublin





This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM VA
 For a Work of the Visual Arts
 UNITED STATES COPYRIGHT OFFICE

REG
 VA 974-717
 EFFECTIVE DATE OF REGISTRATION
 Sept. 28 1998
 Month Day Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Dublin

NATURE OF THIS WORK ▼ See instructions

Jewelry Design

PREVIOUS OR ALTERNATIVE TITLES ▼

MV-2035

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of U.S.A.
 Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☐ Yes ☒ No
 If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

- ☐ 3-Dimensional sculpture
- ☐ 2-Dimensional artwork
- ☐ Reproduction of work of art
- ☐ Design on sheetlike material
- ☐ Map
- ☐ Photograph
- ☒ Jewelry design
- ☐ Technical drawing
- ☐ Text
- ☐ Architectural work

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Leegin Creative Leather Products, Inc.

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? ☐ Yes ☐ No
 Pseudonymous? ☐ Yes ☐ No
 If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

- ☐ 3-Dimensional sculpture
- ☐ 2-Dimensional artwork
- ☐ Reproduction of work of art
- ☐ Design on sheetlike material
- ☐ Map
- ☐ Photograph
- ☐ Jewelry design
- ☐ Technical drawing
- ☐ Text
- ☐ Architectural work

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

* 1996

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month 9 Day 1 Year 96

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Leegin Creative Leather Products, Inc.
 14022 Nelson Avenue
 City Of Industry, Ca 91746

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

SEP 28 1998

ONE DEPOSIT RECEIVED

SEP 28 1998

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

See instructions before completing this space.

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ►

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

*Amended by C.O. Authority phone conversation
with Sheri Rogers, 10/5/99.

EXAMINED BY

FORM VA

CHECKED BY

☒ CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Sheri Rogers

14022 Nelson Avenue

City Of Industry, CA 91745

Area Code and Telephone Number ▶ 626-961-9381

CERTIFICATION* I, the undersigned, hereby certify that I am the
check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Leegin Creative Leather Products, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SHERI ROGERS

Date▶ 9-21-98

Handwritten signature (C) ▼

Mail
certificate
to:

rtticate
will be
mailed in
window
envelope

Name ▼

Sheri Rogers

Number/Street/Apt ▼

14022 Nelson Ave

City/State/ZIP ▼

City of Industry, Ca 91745

REQUIREMENTS FOR MAILING
• Complete all necessary spaces
• Sign your application in space 8

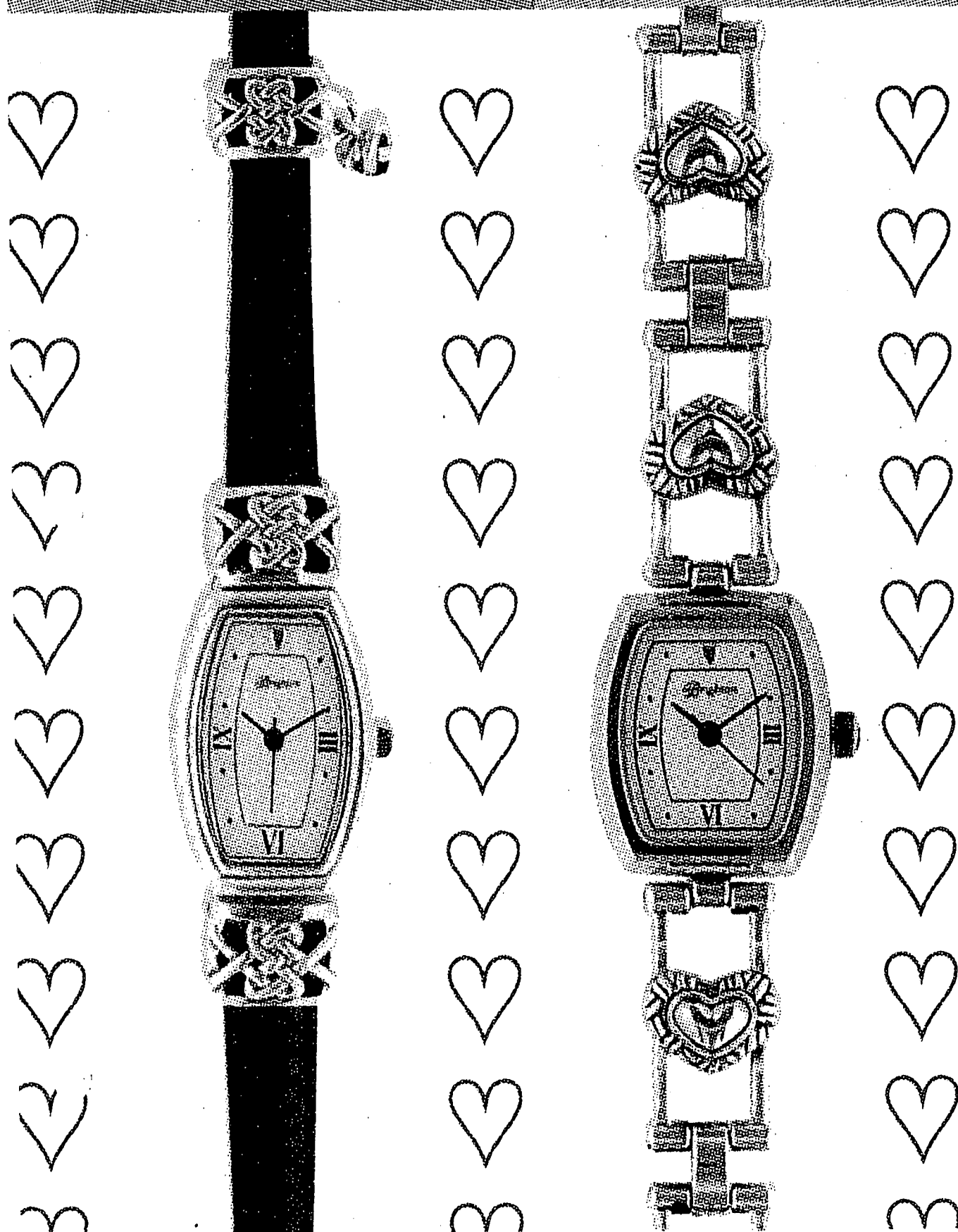
MAILING INSTRUCTIONS
1. Application form
2. Non-refundable \$20 filing fee
in check or money order
payable to Registrar of Copyrights
3. Deposit material

REGISTER OF COPYRIGHTS
Library of Congress
Washington, D.C. 20559-6000

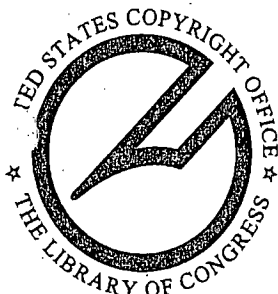
EXHIBIT H

CANTERBURY
REVERSIBLE

ESSEX



CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGI

VA 985-880



#008000985880#

EFFECTIVE DATE OF REGISTRATION

13 OCT 1998

Month

Day

Year

Marybeth Peters

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Essex

NATURE OF THIS WORK ▼ See instructions

Jewelry Design

PREVIOUS OR ALTERNATIVE TITLES ▼

DO-4537

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▼ U.S.A.

Domiciled in ▼ U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer or other person for whom the work was prepared) is "Author" of that part, and save the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☐ 2-Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☒ Jewelry design☐ Architectural work☐ Design on sheetlike material

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Leegin Creative Leather Products, Inc.

Was this contribution to the work a "work made for hire"?

☐ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▼

Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☐ 2-Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☐ Jewelry design☐ Architectural work☐ Design on sheetlike material

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

98

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▶

Day ▶

Year ▶

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Leegin Creative Leather Products, Inc.

14022 Nelson Avenue

City Of Industry, Ca 91746

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

OCT 13 1998

ONE DEPOSIT RECEIVED

OCT 13 1998

11 FEB 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ▶

- Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY 774

FORM VA

CHECKED BY _____

☒ CORRESPONDENCE
 Yes
FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

REVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes ☒ No ☐ If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.

your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Sheri Rogers
I 2 Nelson Avenue
City Of Industry, CA 91745
Area Code and Telephone Number ▶ 626-961-9381Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▼

author

other copyright claimant

owner of exclusive right(s)

authorized agent of Leegin Creative Leather Products, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

The work identified in this application and that the statements made
me in this application are correct to the best of my knowledge.

Signed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SHERI ROGERSDate ▶ 9-21-98

Handwritten signature (X) ▼

Sheri RogersII
tificatetificate
I be
lled in
idow
relr

Name ▼	<u>Sheri Rogers</u>
Number/Street/Apt ▼	<u>14022 Nelson Ave</u>
City/State/ZIP ▼	<u>City of Industry, Ca 91745</u>

 YOU MUST:
 • Complete all necessary spaces
 • Sign your application in space 8

SEND ALL ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

 MAIL TO:
 Register of Copyrights
 Library of Congress
 Washington, D.C. 20559-6000

U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

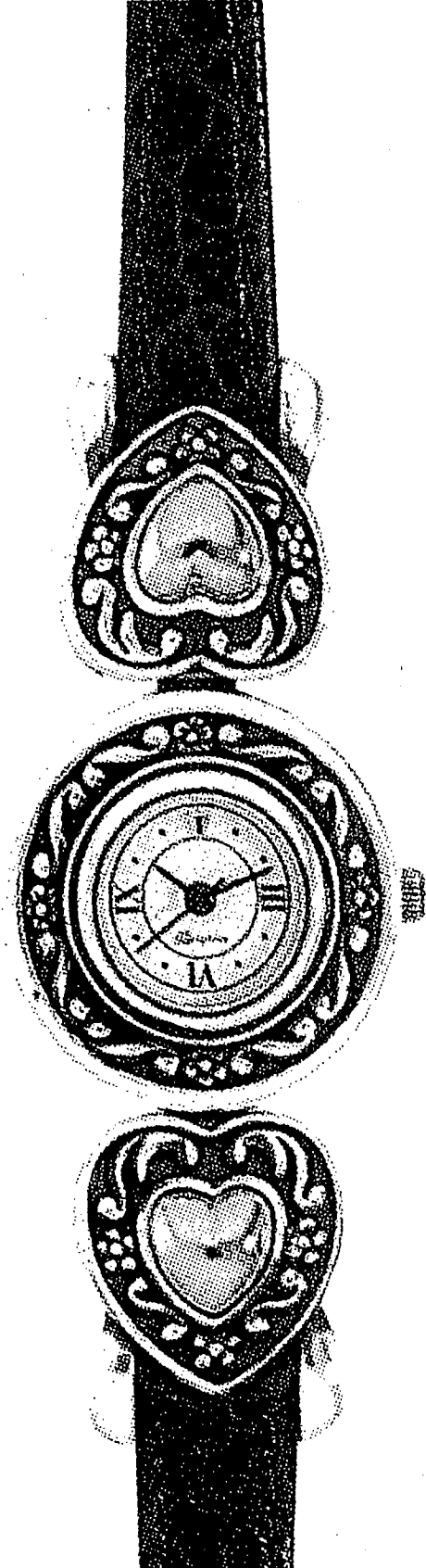
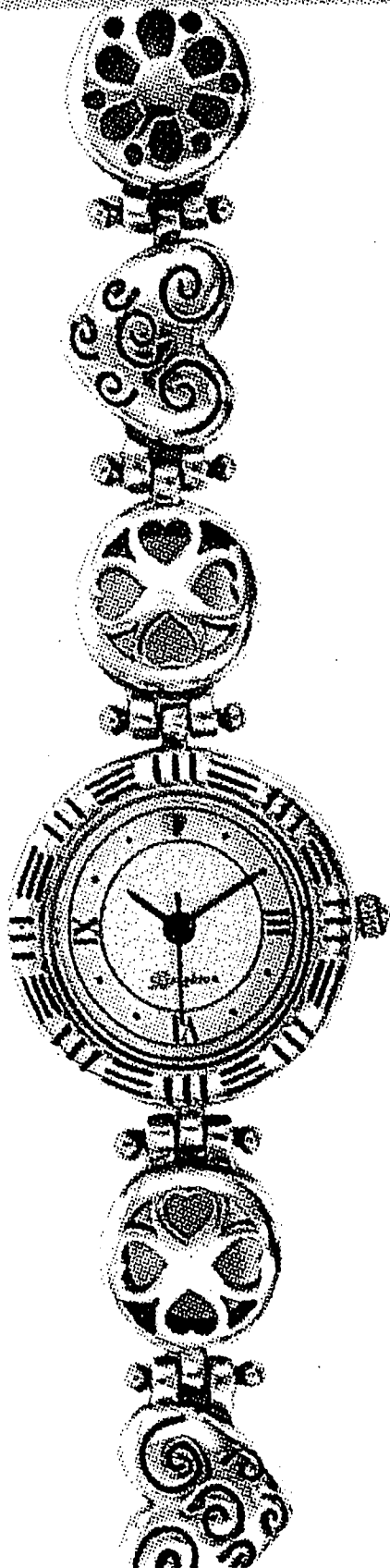
© 1995—300,000

U.S. COPYRIGHT OFFICE WWW FORM: 1995

EXHIBIT I

San
Francisco

Hollywood



CERTIFICATE OF REGISTRATION

Case 3:10-cv-00419-GPC-WVG Document 1 Filed 02/24/19 Page 4 of 9

FUKMLCA
For Supplementary Registration
UNITED STATES COPYRIGHT OFFICE
REC



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margbeth Peters

VA 1-105-586



TX TXU PA PAU VA VAU SR SRU RE

EFFECTIVE DATE OF SUPPLEMENTARY REGISTRATION

Sept. 4 2001
Month Day Year

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

RATE CONTINUATION SHEET.

A

Title of Work ▼

HOLLYWOOD

Registration Number of the Basic Registration ▼

VA 972-316

Year of Basic Registration ▼

1998

Name(s) of Author(s) ▼

Leegin Creative ~~Leathger~~ *
Leegin Creative Leather Products, Inc.

Name(s) of Copyright Claimant(s) ▼

Leegin Creative Leather Products, Inc.

B

Location and Nature of Incorrect Information in Basic Registration ▼

Line Number 2b Line Heading or Description Name of Author

Incorrect Information as It Appears in Basic Registration ▼

Leegin Creative Leathger Products, Inc.

Corrected Information ▼

Leegin Creative Leather Products, Inc.

Explanation of Correction ▼

To Correct misspelling of Author's Name.

C

Location and Nature of Information in Basic Registration to be Amplified ▼

Line Number Line Heading or Description

Amplified Information and Explanation of Information ▼

MORE ON BACK ►

- Complete all applicable spaces (D-G) on the reverse side of this page.
- See detailed instructions.
- Sign the form at Space F.

DO NOT WRITE HERE

Page 1 of 4 pages

FORM CA RECEIVED

FORM CA

SEP 04 2001

*Amended from C.O. records.

FUNDS RECEIVED DATE

** Created by C.O. from informal continuation sheet.

EXAMINED BY

CORRESPONDENCE ☐REFERENCE TO THIS REGISTRATION ADDED TO
BASIC REGISTRATION ☒ YES ☐ NOFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Continuation of: ☒ Part B or ☐ Part C

PLEASE SEE ATTACHED SEPARATE CONTINUATION SHEET.

D

Correspondence: Give name and address to which correspondence about this application should be sent.

Jinhee Choe

Alschuler, Grossman, Stein & Kahan LLP
2049 Century Park East, 39th Floor
Los Angeles, CA 90067

Phone (310) 551-9138

Fax (310) 552-6077

Email jchoe@agsk.com

Deposit Account: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

Certification* I, the undersigned, hereby certify that I am the: (Check only one)

☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ duly authorized agent of **Leegin Creative Leather Products, Inc.**

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼

Jinhee Choe

Date ▼

8/30/01

Handwritten signature (X) ▼

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

Jinhee Choe

Number/Street/Apt ▼

Alschuler, Grossman, Stein & Kahan LLP
2049 Century Park East, 39th Floor

City/State/ZIP ▼

Los Angeles, CA 90067

• Complete all necessary spaces
• Sign your application in Space F

1. Application form
2. Nonrefundable filing fee in check or
money order payable to Register of
Copyrights

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1,
1999, the fee
for filing Form
CA is \$65.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM CA /CON
UNITED STATES COPYRIGHT OFFICE
REG

VA 1-105-586



00001105586

PA	PAU	SE	SEG	SEU	SR	SRU	TX	TXU	VA	VAU
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EFFECTIVE DATE OF REGISTRATION

Sept. 4 2001

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

September 4, 2001

Page 3 of 4 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
 - If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
 - If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
 - Space A of this sheet is intended to identify the basic application.
 - Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short forms.
 - Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A

Identification
of
Application

HOLLYWOOD (basic registration VA 972-316)

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Leegin Creative Leather Products, Inc.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

d

Was this contribution to the work **AUTHOR'S NATIONALITY OR DOMICILE**
a "work made for hire"? Name of Country

☐ Yes
☐ No

OR { Citizen of ► _____
Domiciled in ► _____

**WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK**

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

e

Was this contribution to the work **AUTHOR'S NATIONALITY OR DOMICILE**
a "work made for hire"? Name of Country

☐ Yes
☐ No

OR { Citizen of ► _____
Domiciled in ► _____

**WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK**

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

f

Was this contribution to the work **AUTHOR'S NATIONALITY OR DOMICILE**
a "work made for hire"? Name of Country

☐ Yes
☐ No

OR { Citizen of ► _____
Domiciled in ► _____

**WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK**

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which):

☐ Space 1☐ Space 4☐ Space 6**C**Continuation
of other
Spaces**SECTION D - CONTINUATION OF PART B**

Location and Nature of Incorrect Information in Basic Registration:

Line Number- 3a Line Heading or Description- Year in Which Creation of This Work Was Completed

Incorrect Information as It Appears in Basic Registration:

97

Corrected Information:

1996

Explanation of Correction:

To correct year in which creation of this work was completed.

Location and Nature of Incorrect Information in Basic Registration:

Line Number- 3b Line Heading or Description- Date and Nation of First Publication of This Particular Work

Incorrect Information as It Appears in Basic Registration:

5/1/97 and space previously left blank next to "Nation"

Corrected Information:

1/1/97 and USA

Explanation of Correction:

To correct the First date of Publication and include omitted information regarding "Nation".

Location and Nature of Incorrect Information in Basic Registration:

Line Number- 6 Line Heading or Description- Derivative or Compilation

Incorrect Information as It Appears in Basic Registration:

Space previously left blank

Corrected Information:

(6a) This work incorporates a heart design based on an earlier published heart design.(6b) New jewelry design incorporating new circular ornament around watch face with pre-existing heart design to which new artistic ornamentation has been added. The scroll and floral designs on the heart design are different from the earlier published heart design.

Explanation of Correction:

To include omitted information.Certificate
will be
mailed in
window
envelope
this
address:

Name ▼	Jinhee Choe
Number/Street/Apt ▼	Alschuler, Grossman, Stein & Kahan LLP 2049 Century Park East, 39th Floor
City/State/ZIP ▼	Los Angeles, CA 90067

YOU MUST:

- Complete all necessary spaces
- Sign your application

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

MAIL TO:
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

D

Fees are effective through June 30, 2002. After that date, check the Copyright office Website at www.loc.gov/copyright or call (202) 707-3000 for current fee information.

Additional Certificate (17 U.S.C. 709)
CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM VA
 For a Work of the Visual Arts
 UNITED STATES COPYRIGHT OFFICE
 REG

VA 972-316



EFFECTIVE DATE OF REGISTRATION

Sept. 28 1998
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

Hollywood

NATURE OF THIS WORK ▼ See instructions

Jewelry Design

PREVIOUS OR ALTERNATIVE TITLES ▼

DO-3351

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

2 NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR { Citizen of ► U.S.A.
 Domiciled in ► U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☒ Jewelry design

☐ Architectural work

☐ Design on sheetlike material

2 NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Leegin Creative Leathger Products, Inc.

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR { Citizen of ►
 Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

☐ Design on sheetlike material

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

97

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► 5 Day ► 1 Year ► 97

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Leegin Creative Leather Products, Inc.

14022 Nelson Avenue

City Of Industry, Ca 91746

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

SEP 28 1998

ONE DEPOSIT RECEIVED

SEP 28 1998

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
 • See detailed instructions.
 • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 page

EXAMINED BY *WRL*

FORM VA

CHECKED BY

☒ CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Sheri Rogers

14022 Nelson Avenue

City Of Industry, CA 91745

Area Code and Telephone Number ▶ 626-961-9381

CERTIFICATION: I, the undersigned, hereby certify that I am the

check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Leegin Creative Leather Products, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SHERI ROGERS

Date ▶ 9-21-98

Handwritten signature (X) ▼

Mail
certificate
to:Certificate
will be
mailed in
window
envelope

Name ▼

Sheri Rogers

Number/Street/Apt ▼

14022 Nelson Ave

City/State/ZIP ▼

City of Industry, Ca 91745

CONTENTS OF THIS PACKAGE

• Complete all necessary spaces
• Sign your application in space 8

FASTED AND REFILED IN THE CASE PACKAGE

1. Application form

2. Nonrefundable \$20 filing fee

in check or money order

payable to Register of Copyrights

3. Deposit material

MAIL TO:

Register of Copyrights

Library of Congress

Washington, D.C. 20559-6000

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 406, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

March 1995—300,000

©U.S. COPYRIGHT OFFICE WWW FORM: 109

LIBRARY OF CONGRESS

*Copyright Office
of the United States*

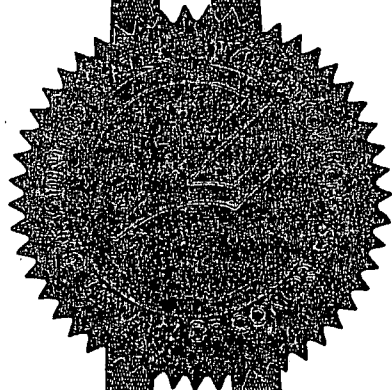
WASHINGTON, D.C.

THIS IS TO CERTIFY that the attached photocopy is a true representation of the work entitled **HOLLYWOOD** deposited in the Copyright Office with claim of copyright registered under number **VA 972-316**.

IN WITNESS WHEREOF, the seal of this Office is affixed hereto on August 29, 2000.

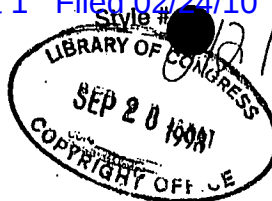
Marybeth Peters
Register of Copyrights

By: Charles Roberts
Head
Certifications and Documents
Section
Information and Reference
Division



✓ Description Size Range BELT

() HOLLYWOOD



VA 972-316



875 197

\$40.09

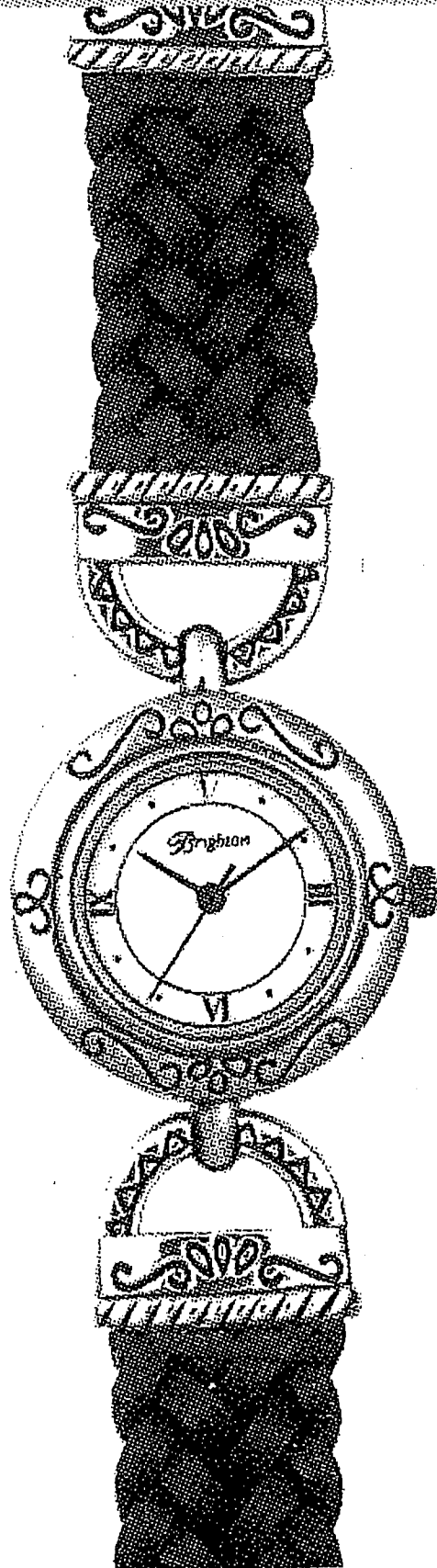
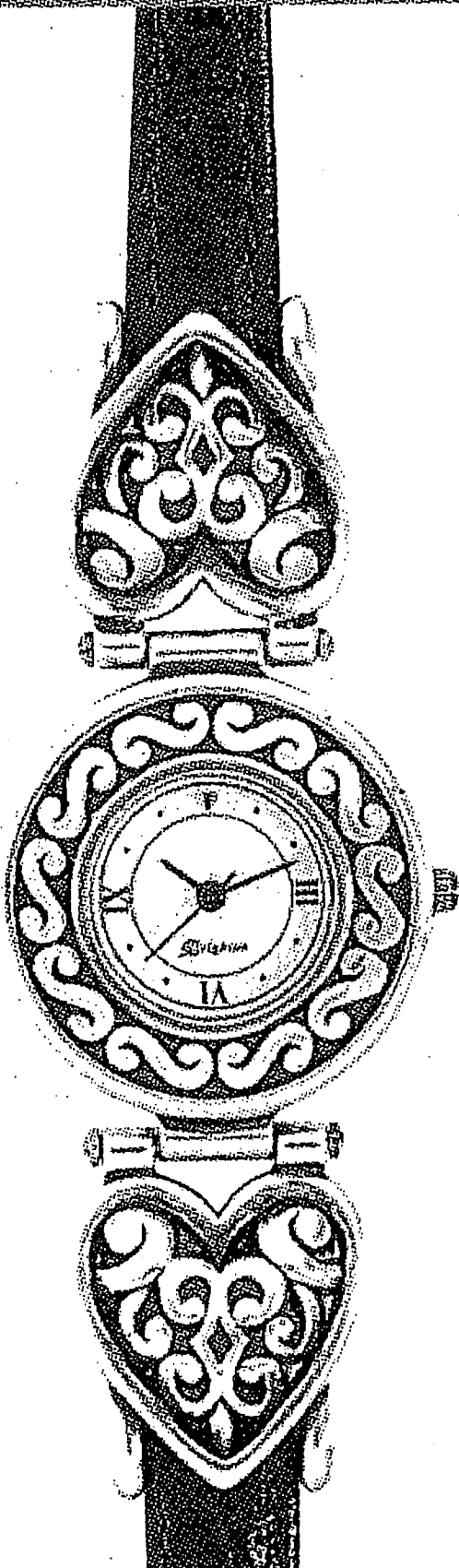
STYLE	LEATHER	RAW MATERIAL	FABRIC #952 DESIGN TIME DO-335-1 (D7-287)	RAW MATERIAL	8. EDGE DYE	9. THREAD TOP 10. BOTTOM 11. SPI	OTHER	COLOR CODE
01215			COMPOSITE WATCH W/ 2035 (1750) MOVEMENT, ANTIQUE SILVER PLATING W/ POLISHED BEZEL STANDARD CRYSTAL HEART W/ BROWN CRISTO STRAP	15-1820			OTHER Duty Cost: 1.60 Box 1.10 Watch 1.25 TOTAL OTHER COST (.95) Cost 1.75 1.11 CASE: 1.45 MOVEMENT: 1.50 Belt 1.02 Strap 1.60 TOTAL:	BA1
2. Strap Cutting	17. Bkl End	#1 DESCRIPTION						
	18. Stamping	Belt						
3. Loop	19. Spec Inst #1							
4. Tip End								
5. Embossing	20. Antique	#2 Insert DESIGN TIME COMPOSITE WATCH @ 9.50						
7. Dyeing	21. Spec Inst #2	Fabric						
		Buckle						
8. Finish	22. Splitter Top	Loop						
		Tip BRIGHTON WATCH DESIGNER CARD MARKS PRINTING						
12. Skive Top	23. Bottom	Other BRIGHTON WATCH MARKING						
13. Skive Bottom		Cap/Rivet						
		Socket						
14. Spec Inst #3	24. Bevel	Stud						
		Post 1/4" white elastic bar						
15. Sizing	25 Spec Inst #4	Hangtag RUBBER LABEL						
		Boxes 2 IN BOX + INSERT						
16. Applique		Special Instructions						

1001

EXHIBIT J

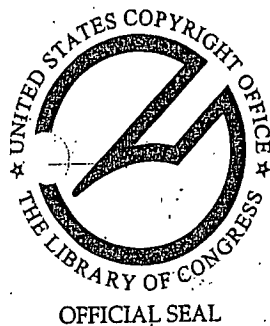
Madison

Corona



Additional certificate (17 U.S.C. 708)

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM VA

For a Work of the Visual Arts
 UNITED STATES COPYRIGHT OFFICE

REG

VA 972-318



*00000072*10*

EFFECTIVE DATE OF REGISTRATION

Sept. 28 1998
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

Madison Filigree

NATURE OF THIS WORK ▼ See instructions

Jewelry Design

PREVIOUS OR ALTERNATIVE TITLES ▼

DT-2663

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

2 a NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a
 "work made for hire?"

☒ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▼ U.S.A.

OR Domiciled in ▼ U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either
 of these questions is
 "Yes," see detailed
 instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☐ 2-Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☒ Jewelry design☐ Architectural work☐ Design on sheetlike material

b NAME OF AUTHOR ▼

Leegin Creative Leather Products, Inc.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a
 "work made for hire?"

☐ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▼

OR Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either
 of these questions is
 "Yes," see detailed
 instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☐ 2-Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☒ Jewelry design☐ Architectural work☐ Design on sheetlike material

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

96

This information
 must be given
 in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▼

Day ▼

Year ▼ 96

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Leegin Creative Leather Products, Inc.
 14022 Nelson Avenue
 City Of Industry, Ca 91746

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

SEP 28 1998

ONE DEPOSIT RECEIVED *

SEP 28 1998

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 page

EXAMINED BY

FORM VA

CHECKED BY

☒ CORRESPONDENCE
Yes
FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Sheri Rogers

14022 Nelson Avenue

City of Industry, CA 91745

Area Code and Telephone Number ▶

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Leegin Creative Leather Products, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SHERI ROGERS

Date▶ 9-21-98

Handwritten signature (Do not write over printed name)

Mail
certificate
to:Certificate
will be
mailed in
window
envelope

Name ▼

Sheri Rogers

Number/Street/Apt ▼

14022 Nelson Ave

City/State/ZIP ▼

City of Industry, Ca 91745

REQUIREMENTS

- Complete all necessary spaces
- Sign your application in space 8

1. Application form
2. Nonrefundable \$20 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20540-6000

*17 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

March 1995—300,000

U.S. COPYRIGHT OFFICE WWW FORM: 19

LIBRARY OF CONGRESS

*Copyright Office
of the United States*

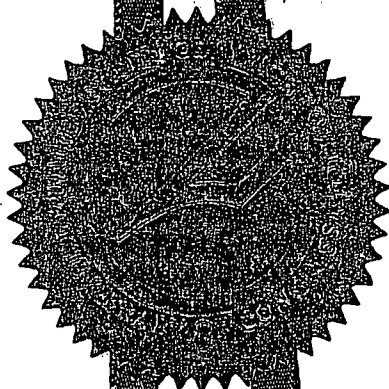
WASHINGTON, D.C.

THIS IS TO CERTIFY that the attached photocopy is a true representation of the work entitled **MADISON FILIGREE** deposited in the Copyright Office with claim of copyright registered under number **VA 972-318**.

IN WITNESS WHEREOF, the seal of this Office is affixed hereto on August 29, 2000.

Marybeth Peters
Register of Copyrights

By: Charles Roberts
Head
Certifications and Documents
Section
Information and Reference
Division



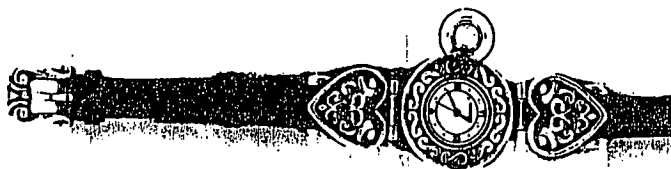
Size Range_____

LIBRARY OF CONGRESS
SEP 20 1998
COPYRIGHT OF

Style #

() MADISON FILIGREE

0/03X



VA 972-318

[illegible]

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM CA
For Supplementary Registration
UNITED STATES COPYRIGHT OFFICE
REGISTR



TX	TXU	PA	PAU	VA	VAU	SR	SRU	RE
----	-----	----	-----	----	-----	----	-----	----

EFFECTIVE DATE OF SUPPLEMENTARY REGISTRATION

August 20 2001
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

A

Title of Work ▼

MADISON FILIGREE

Registration Number of the Basic Registration ▼

VA 972-318

Year of Basic Registration ▼

1998

Name(s) of Author(s) ▼

Leegin Creative ~~Leather~~ ^{Leathger *} Products, Inc.

Name(s) of Copyright Claimant(s) ▼

Leegin Creative Leather Products, Inc.

B

Location and Nature of Incorrect Information in Basic Registration ▼

Line Number 2b Line Heading or Description NAME OF AUTHOR

Incorrect Information as It Appears in Basic Registration ▼

Leegin Creative Leathger Products, Inc.

Corrected Information ▼

LEEGIN CREATIVE LEATHER PRODUCTS, INC.

Explanation of Correction ▼

TO CORRECT MISPELLING OF AUTHOR'S NAME.

C

Location and Nature of Information in Basic Registration to be Amplified ▼

Line Number _____ Line Heading or Description _____

Amplified Information and Explanation of Information ▼

*Amended from C.O. records.

**Created by C.O. from informal continuation sheet.

FORM CA RECEIVED

FORM CA

AUG 20 2001

FUNDS RECEIVED DATE

EXAMINED BY

CORRESPONDENCE ☐REFERENCE TO THIS REGISTRATION ADDED TO
BASIC REGISTRATION ☒ YES ☐ NOFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Continuation of: ☒ Part B or ☐ Part C

PLEASE SEE SEPARATE CONTINUATION SHEET.

D

Correspondence: Give name and address to which correspondence about this application should be sent.

Jinhee Choe

Alschuler, Grossman, Stein & Kahan LLP

2049 Century Park East, 39th Floor

Los Angeles, CA 90067

Phone (310) 551-9138

Fax (310) 552-6077

Email jchoe@agsk.com

Deposit Account: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

Certification* I, the undersigned, hereby certify that I am the: (Check only one)

☐ author☐ owner of exclusive right(s)☒ other copyright claimant ☒ duly authorized agent of Leegin Creative Leather Products, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ Jinhee Choe

Date ▼ 8/14/01

Handwritten signature (X) ▼

Certificate
will be
mailed in
window
envelope
to this

1 SS:

Name ▼

Jinhee Choe

Number/Street/Apt ▼

Alschuler, Grossman, Stein & Kahan LLP
2049 Century Park East, 39th Floor

City/State/ZIP ▼

Los Angeles, CA 90067

• Complete all necessary spaces
• Sign your application in Space F1. Application form
2. Nonrefundable filing fee in check or
money order payable to Register of
CopyrightsLibrary of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-8000As of July 1,
1999, the fee
for filing Form
CA is \$65.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM CA /CON
UNITED STATES COPYRIGHT OFFICE
R

VA 1-105-584



A0001107234

PA PAU SE SEG SEU SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

August 20 2001

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

August 20, 2001

Page 3 of 4 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
 - If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
 - If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
 - Space A of this sheet is intended to identify the basic application.
 - Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short forms.
 - Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A

Identification
of
Application

MADISON FILIGREE (basic registration VA 972-318)

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Leegin Creative Leather Products, Inc.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

B

Continuation
of Space 2

d

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

☐ Yes
☐ No

OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☐ No If the answer to either of these questions is "Yes," see detailed instructions.
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

☐ Yes
☐ No

OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☐ No If the answer to either of these questions is "Yes," see detailed instructions.
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

f

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

☐ Yes
☐ No

OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☐ No If the answer to either of these questions is "Yes," see detailed instructions.
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which):

☐ Space 1☐ Space 4☐ Space 6**C**Continuation
of other
Spaces**SECTION D - CONTINUATION OF PART B**

Location and Nature of Incorrect Information in Basic Registration:

Line Number- 3b Line Heading or Description- Date and Nation of First Publication of this Particular Work

Incorrect Information as It Appears in Basic Registration:

Space previously left blank next to "Nation"

Corrected Information:

USA

Explanation of Correction:

To include omitted information.

Location and Nature of Incorrect Information in Basic Registration:

Line Number- 5 Line Heading or Description- Previous Registration

Incorrect Information as It Appears in Basic Registration:

Check mark on box "No"

Corrected Information:

Check mark on box "Yes" and check mark on box "C"

Explanation of Correction:

To correct information regarding previous registration.

Location and Nature of Incorrect Information in Basic Registration:

Line Number- 6 Line Heading or Description- Derivative or Compilation

Incorrect Information as It Appears in Basic Registration:

Space previously left blank

Corrected Information:

(6a) This work incorporates a pre-existing heart design which was created and first published in 1994 and registered with the Copyright Office on June 4, 1996 as VA 792-448.(6b) Adaptation of pre-existing design and additional artistic work

Explanation of Correction:

To include omitted information.Certificate
will be
mailed in
window
envelope
this
press:

Name ▼	Jinhee Choe
Number/Street/Apt ▼	Alschuler, Grossman, Stein & Kahan LLP 2049 Century Park East, 39th Floor
City/State/ZIP ▼	Los Angeles, CA 90067

YOU MUST:

- Complete all necessary spaces
- Sign your application

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

MAIL TO:
 Library of Congress, Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6000

D
 Fees are effective through June 30, 2002. After that date, check the Copyright office Website at www.loc.gov/copyright or call (202) 707-3000 for current fee information.